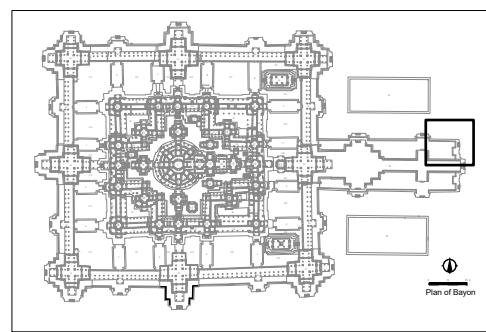


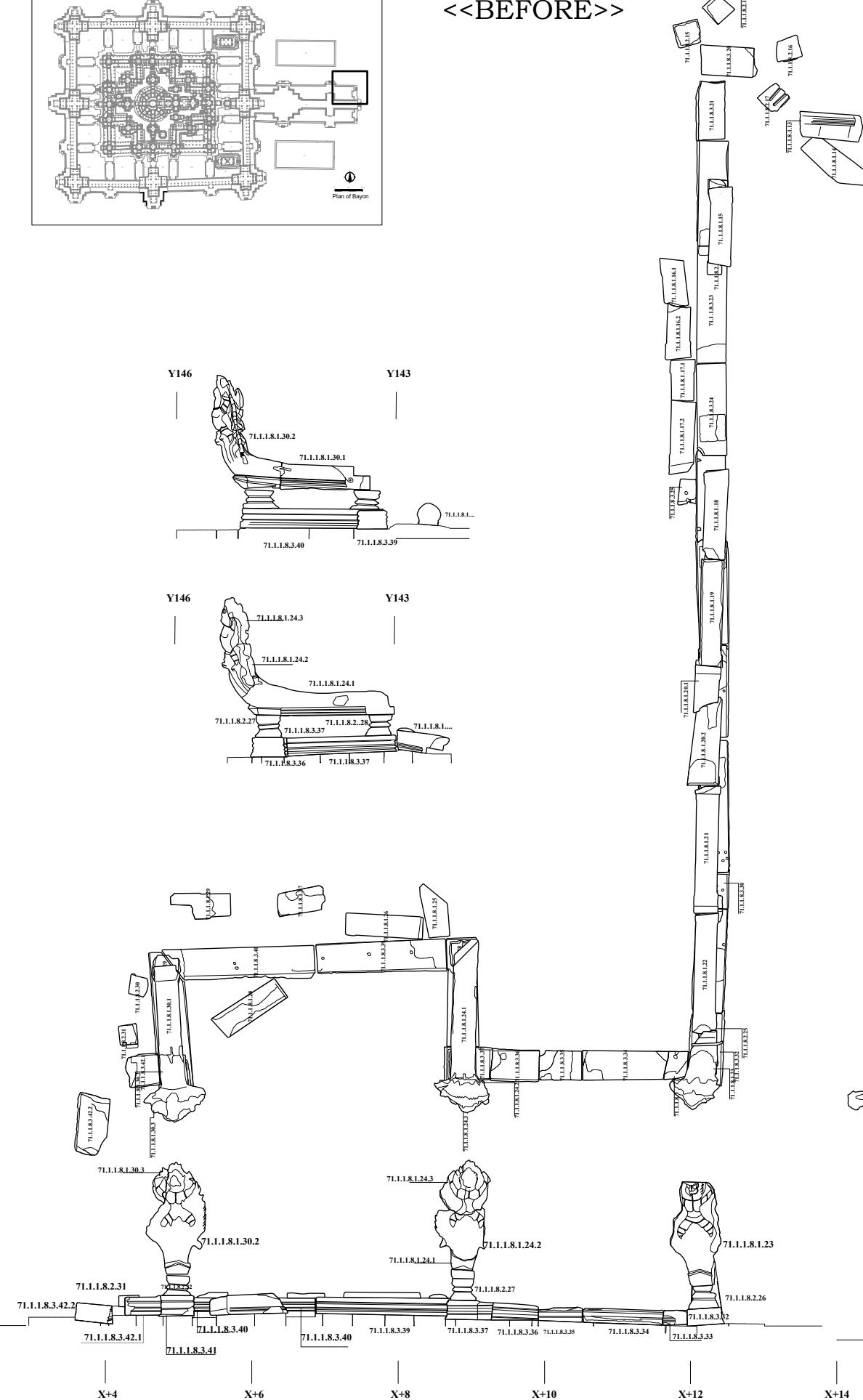
## Plate 1 Area: 71.1-1 Northeast Before & After

Scale: 1/75

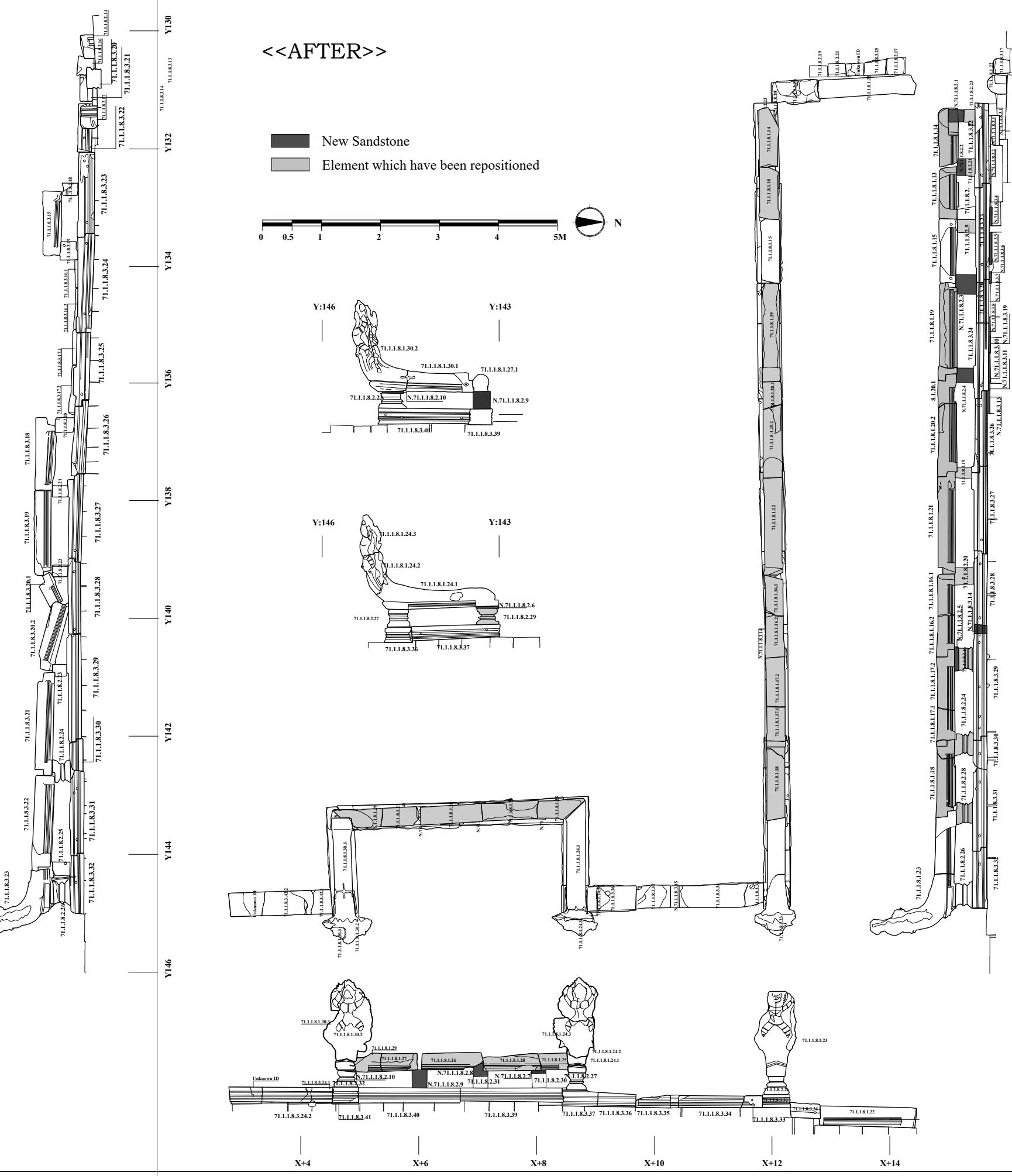
Date: May 2016 Drawing: Nov Sopheak Edit:Mariko Shimoda JST,JASA, NFUAJ



<<BEFORE>>



<<AFTER>>



## Plate 2      Area: 71.2-1 Southeast Before & After

Scale: 1/75

Date: October 2016

Drawing: Nov Sopheak

Edit:Mariko Shimoda

JST, JASA, NFUAJ

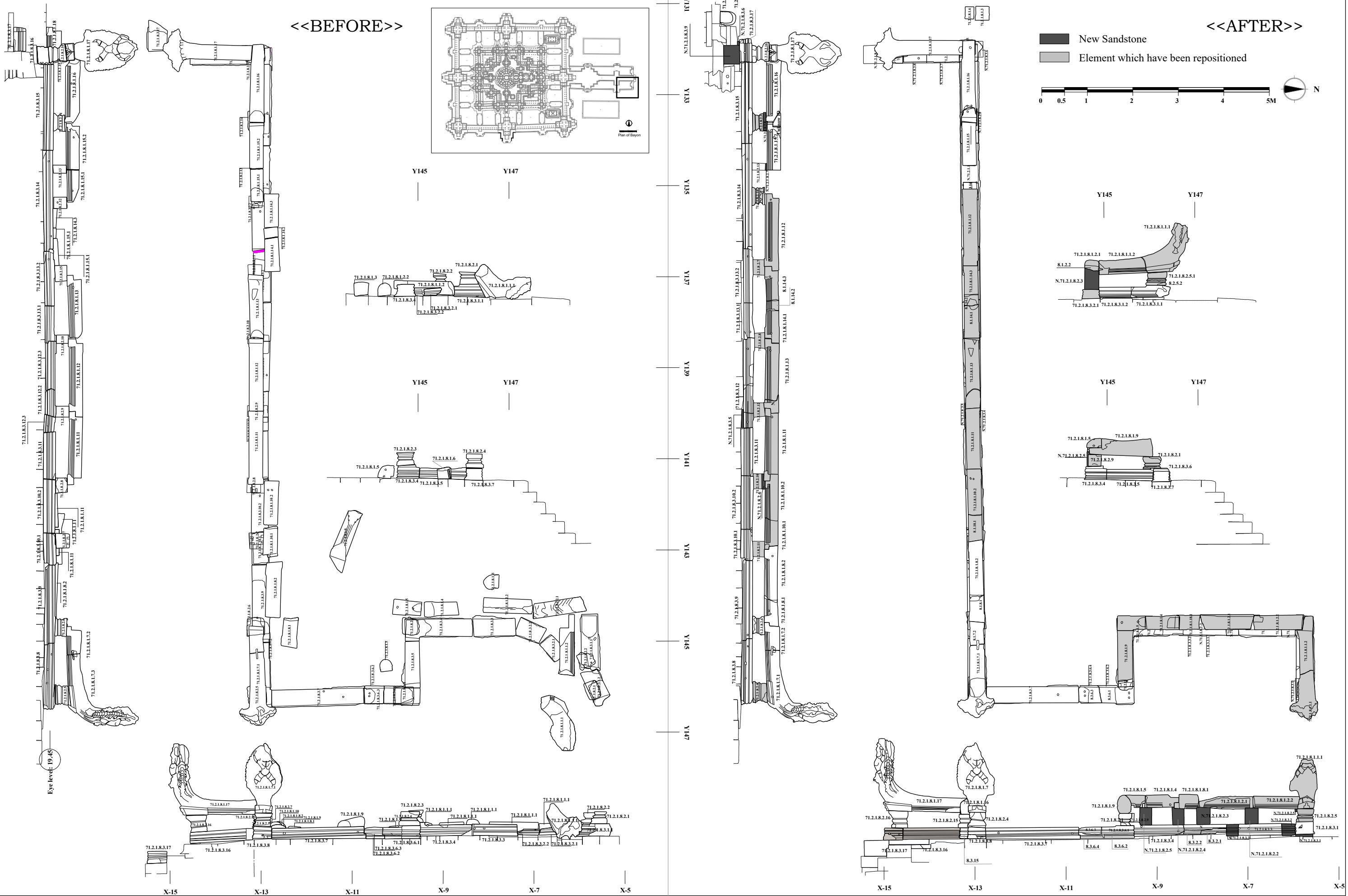
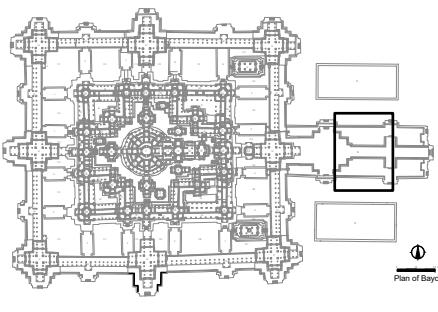


Plate 3      Area: T71.1-1 West, T71.2-1 West Before & After

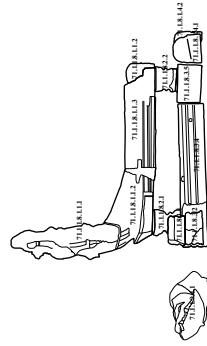
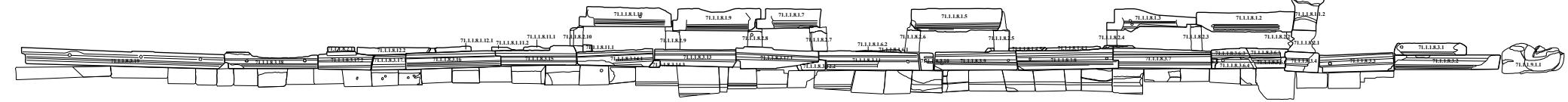
Scale: 1/85

Date:March 2017

Drawing: Nov Sopheak Edit: Mariko Shimoda JST, JASA, NFUAJ



<<T71.1-1 West BEFORE>>



<<T71.1-1 West AFTER>>

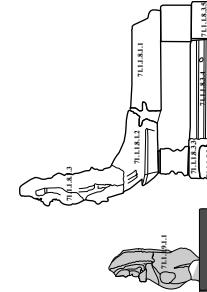
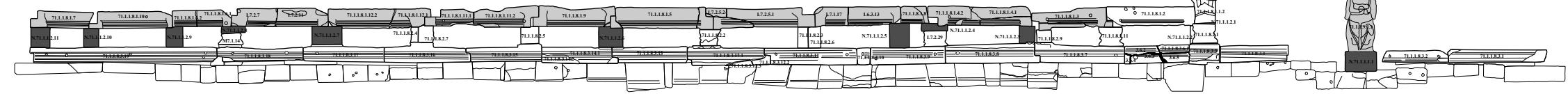
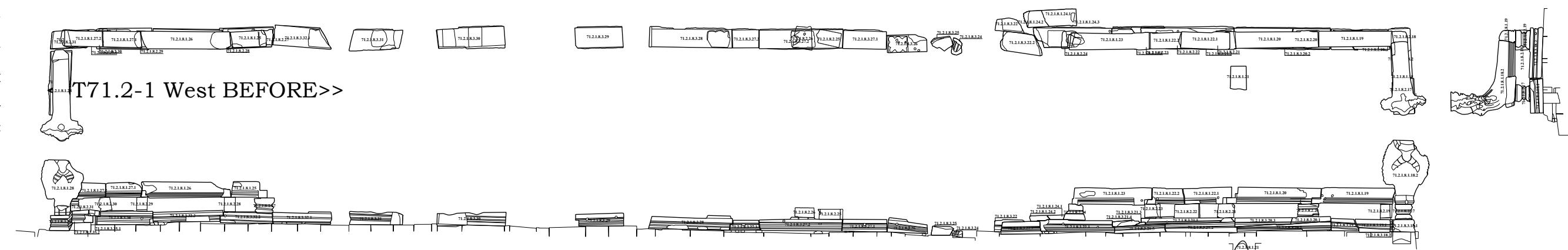
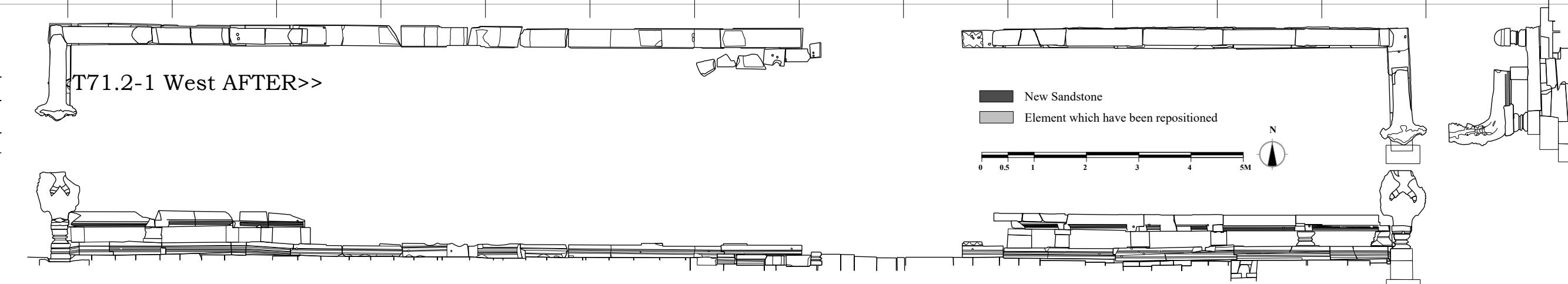


Diagram X-13 shows a cross-section of a bone, likely a tarsal or carpal bone, with various anatomical features labeled with numbers 1 through 25. The labels indicate different regions and structures within the bone's structure.

T71.2-1 West BEFORE>>



T71.2-1 West AFTER>>



 New Sandstone  
 Element which have been repositioned

A horizontal scale bar with tick marks at intervals of 1 mm, labeled from 0 to 10. A circular callout points to the 10 mm mark.

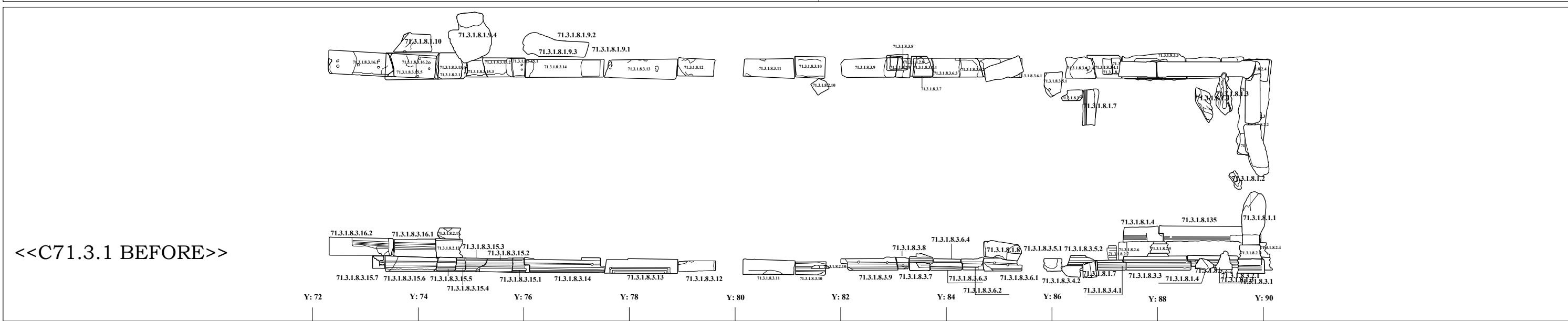
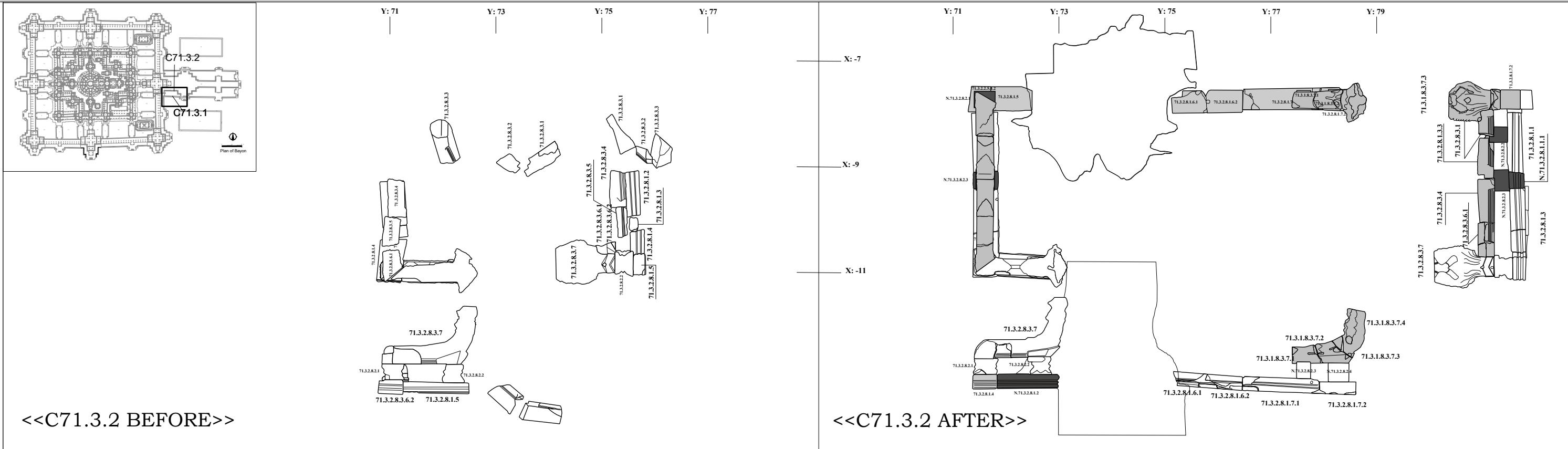
Plate 4 C71.3.1, C71.3.2 Before & After

Scale: 1/75

Date: October 2015

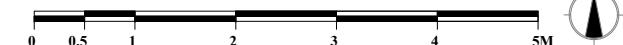
Drwaing: Nov Sopheak Edit: Mariko Shimoda

JST, NFUAJ



New Sandstone

Element which have been repositioned



**<<C71.3.1 AFTER>>**

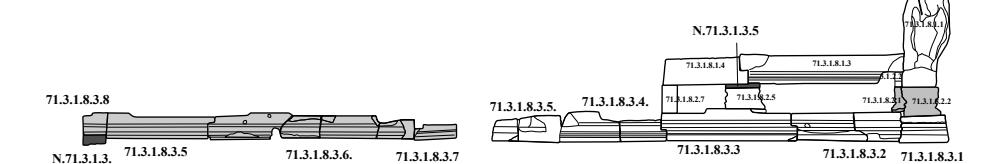


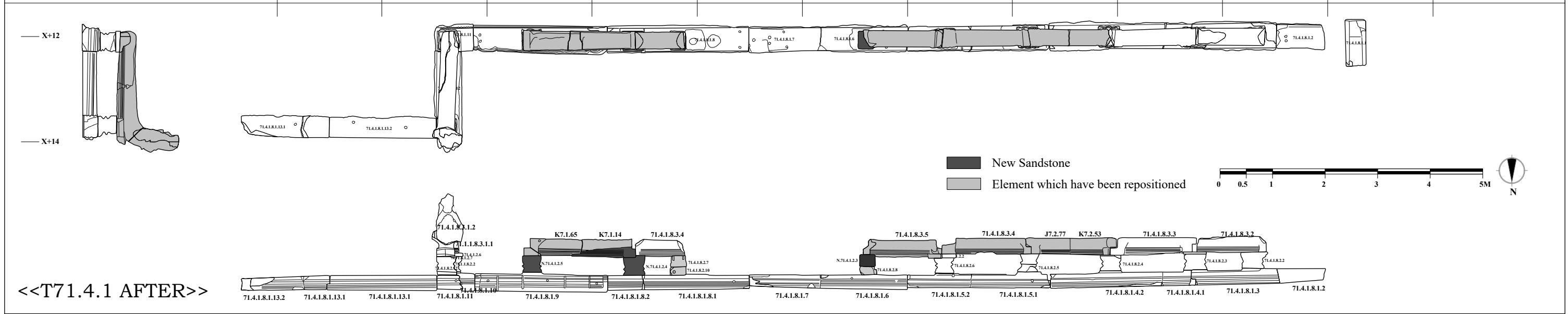
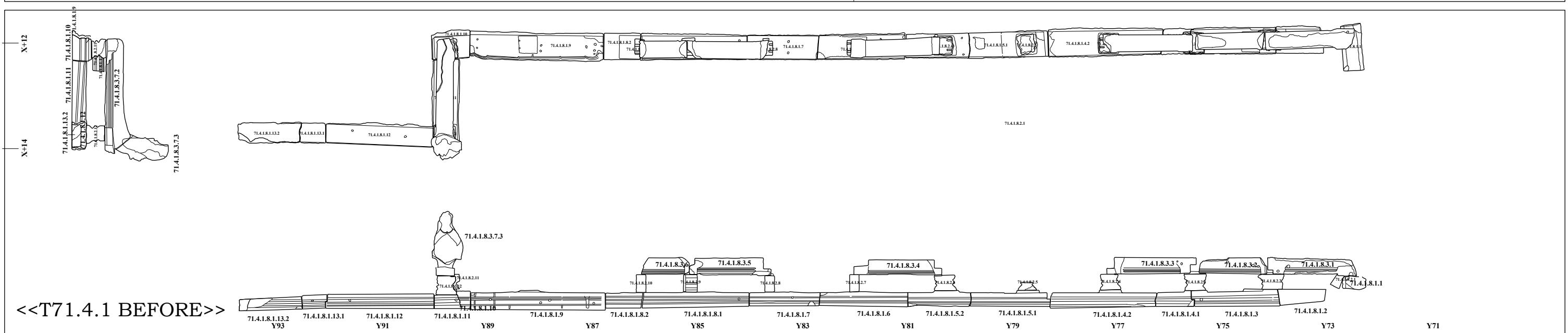
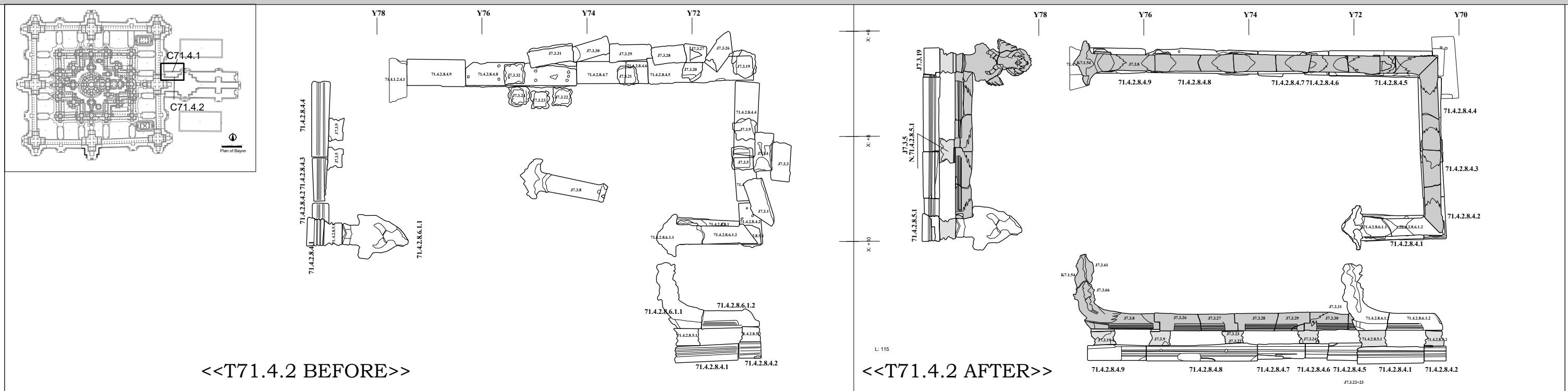
Plate 5 C71.4.1, T71.4.2 Before & After

Scale: 1/75

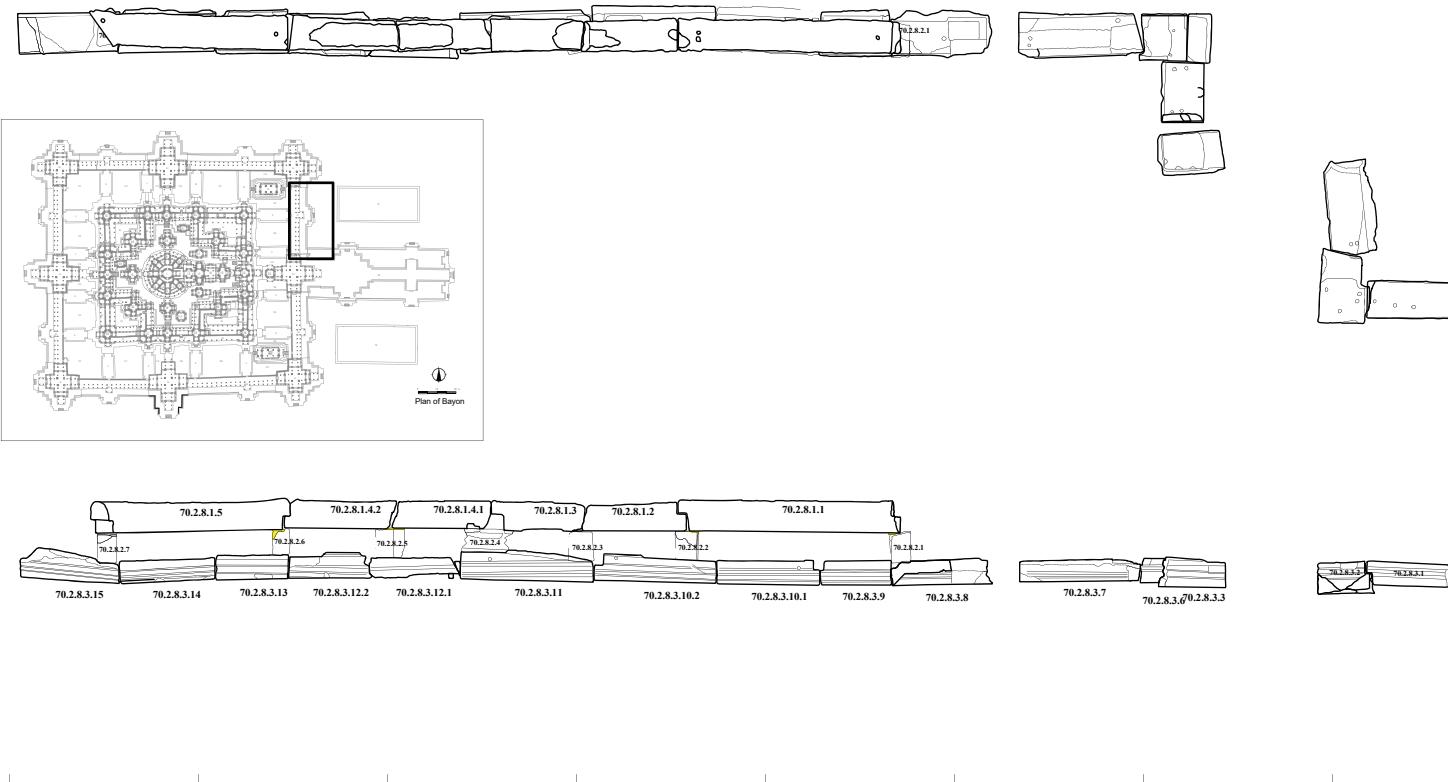
Date: September 2014

Drawing: Nov Sopheak Edit:Mariko Shimoda

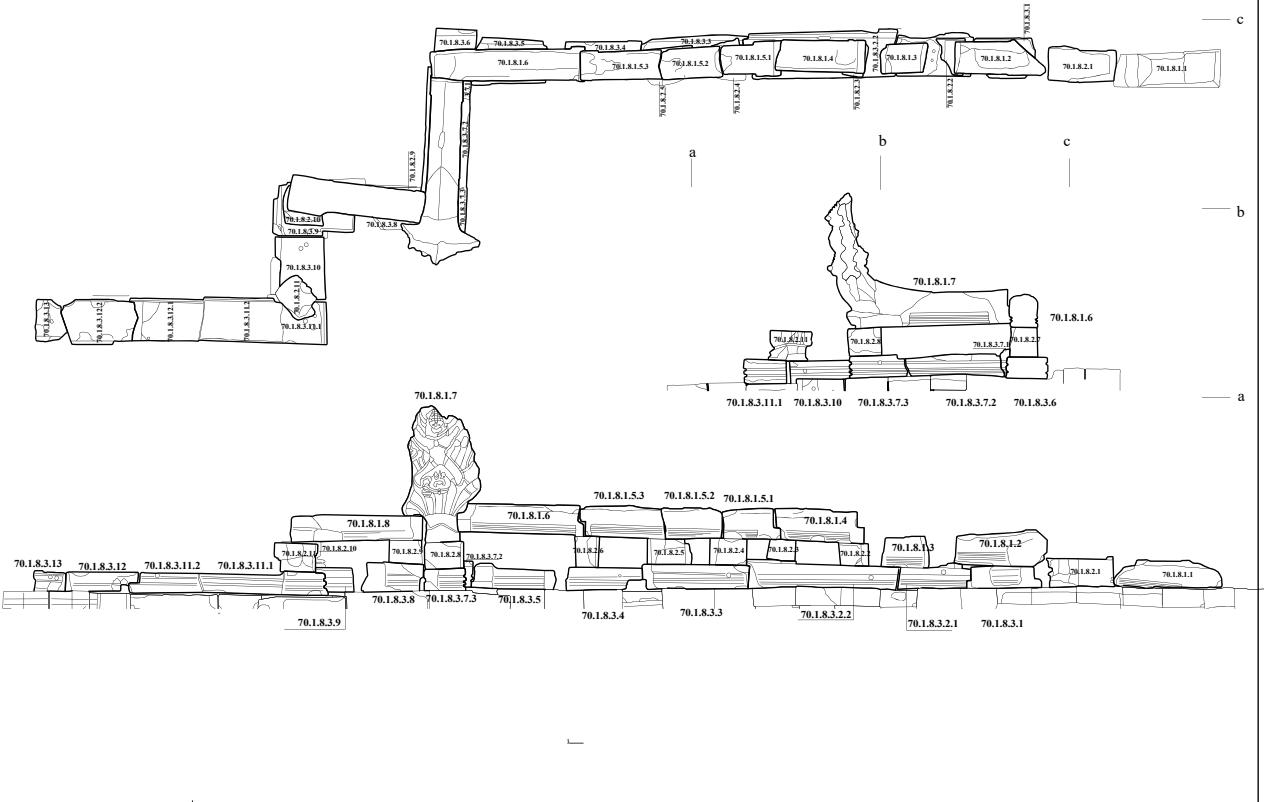
JST, NFUAJ



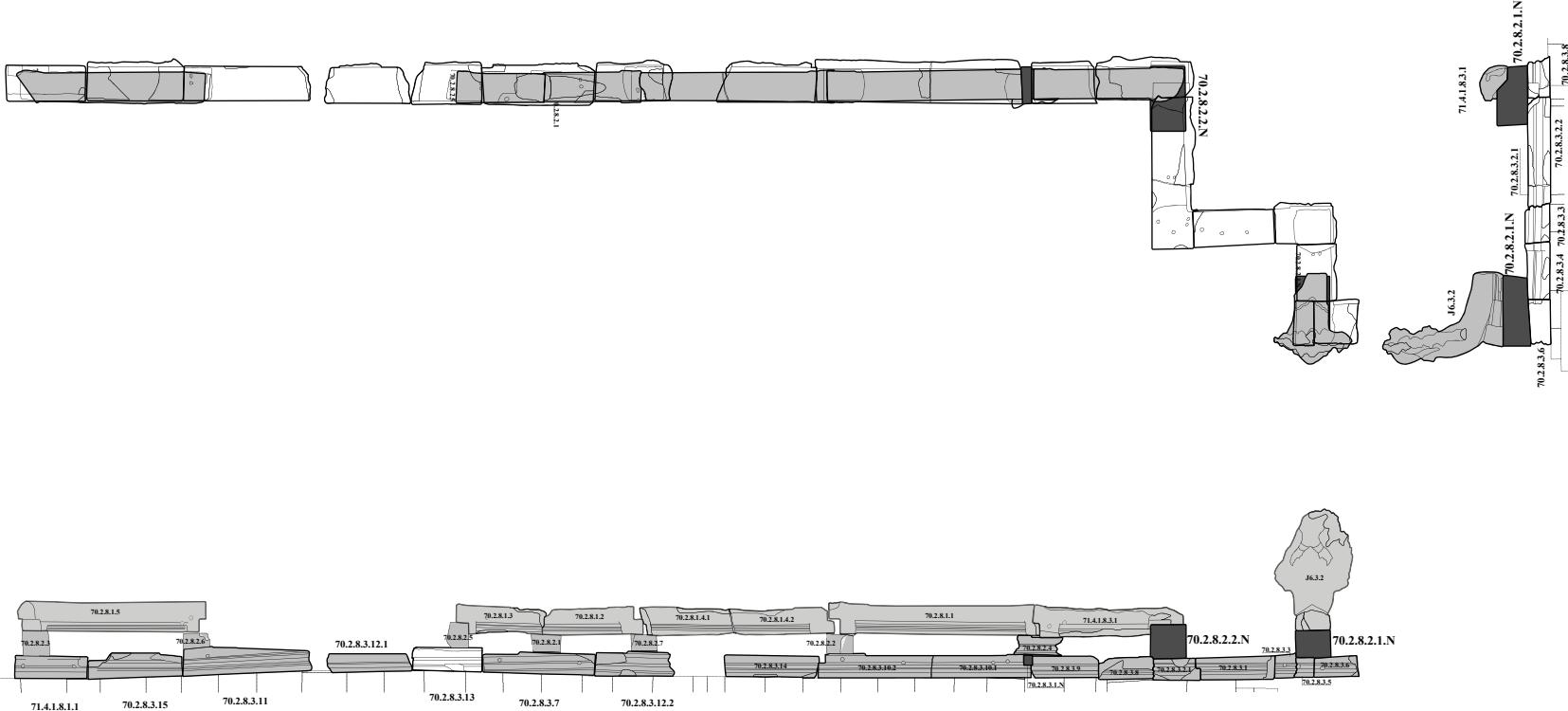
&lt;&lt;T70.2 BEFORE&gt;&gt;



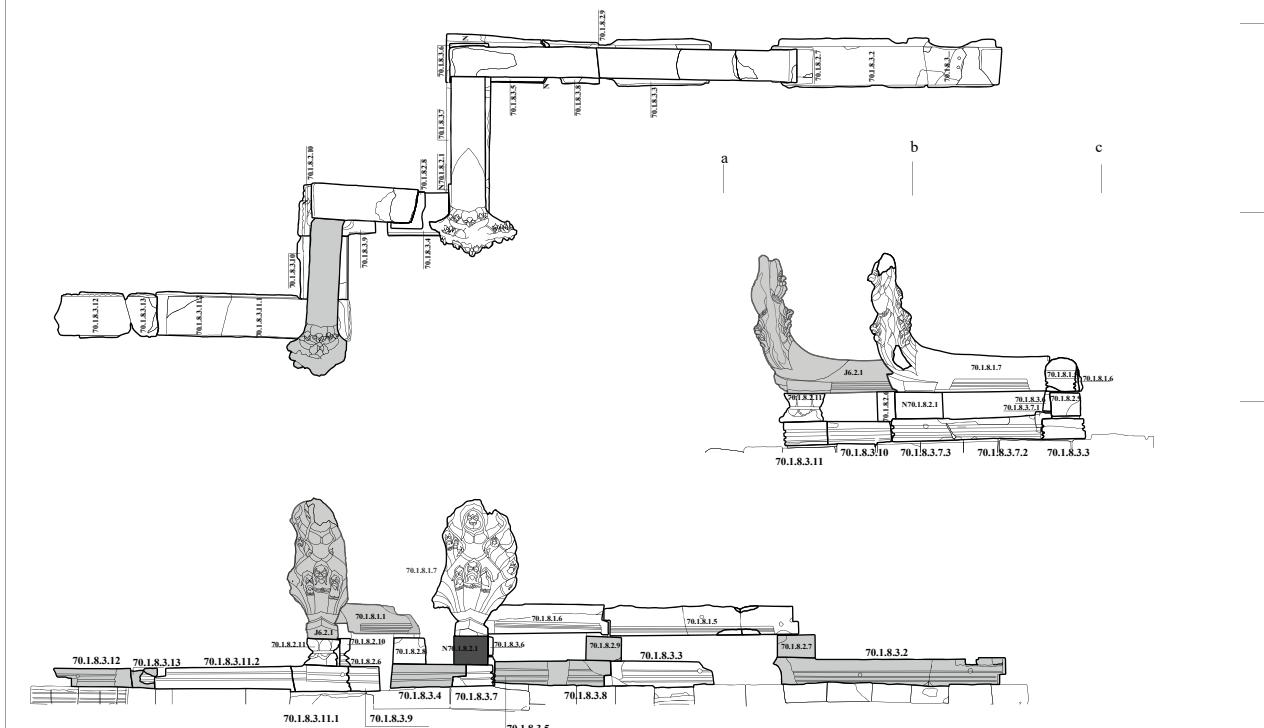
&lt;&lt;T70.1 BEFORE&gt;&gt;



&lt;&lt;T70.2 AFTER&gt;&gt;

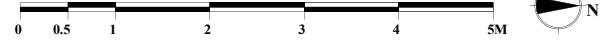


&lt;&lt;T70.1 AFTER&gt;&gt;

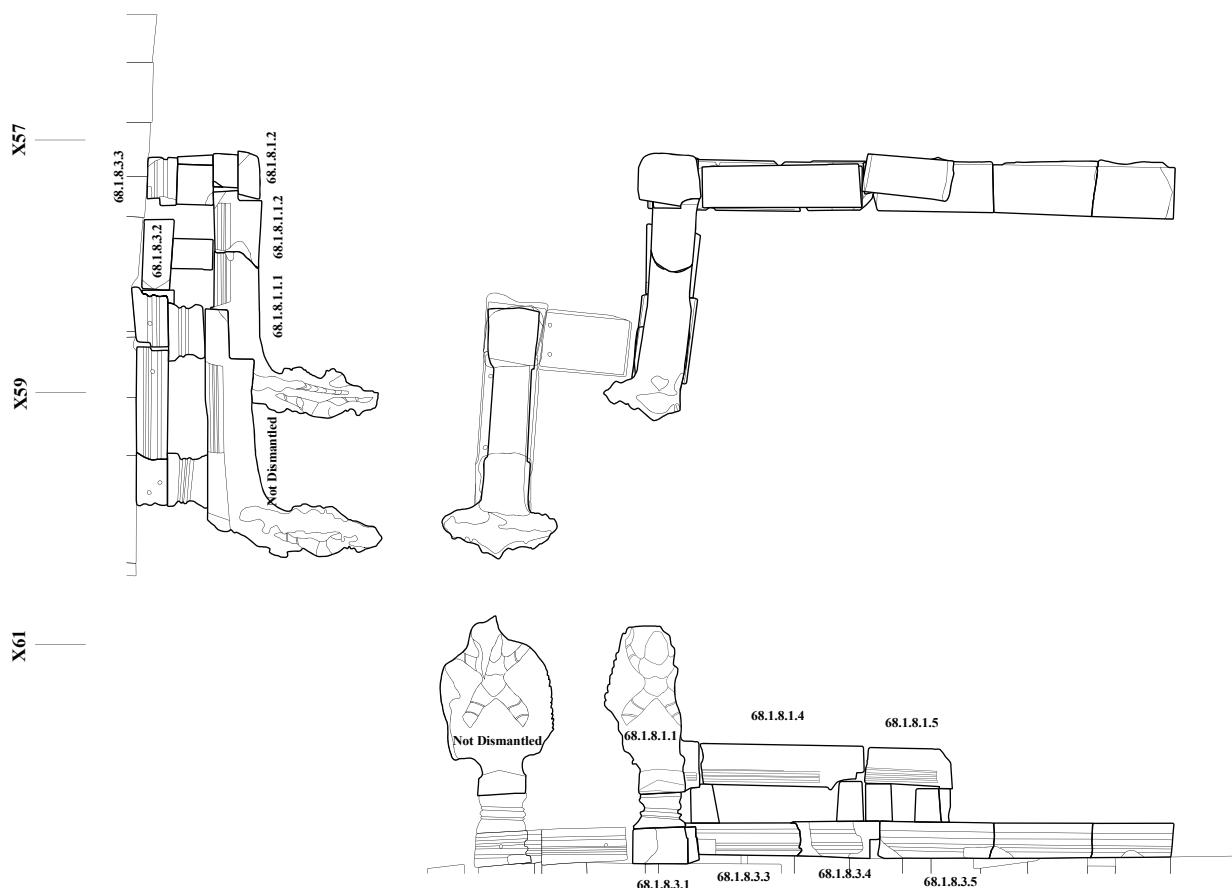


New Sandstone

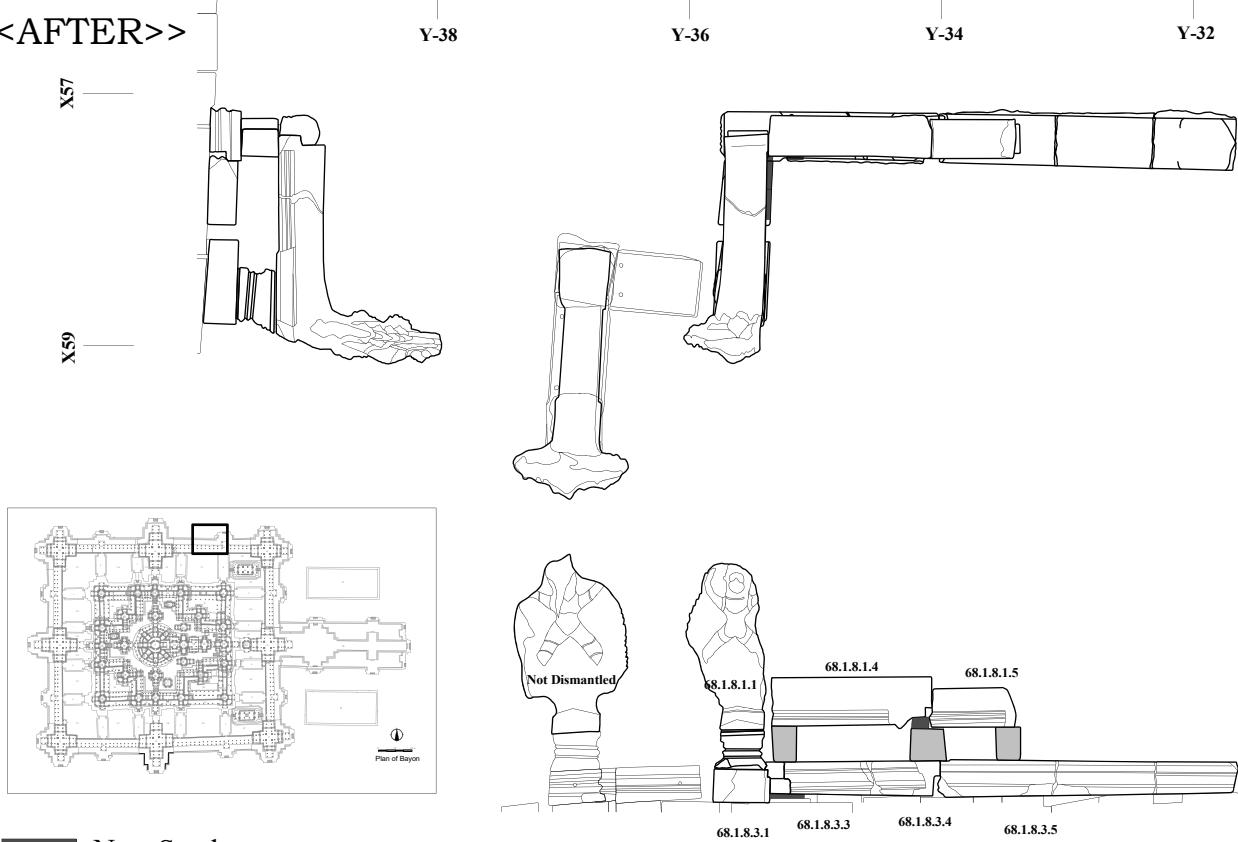
Element which have been repositioned



## &lt;&lt;BEFORE&gt;&gt;



## &lt;&lt;AFTER&gt;&gt;



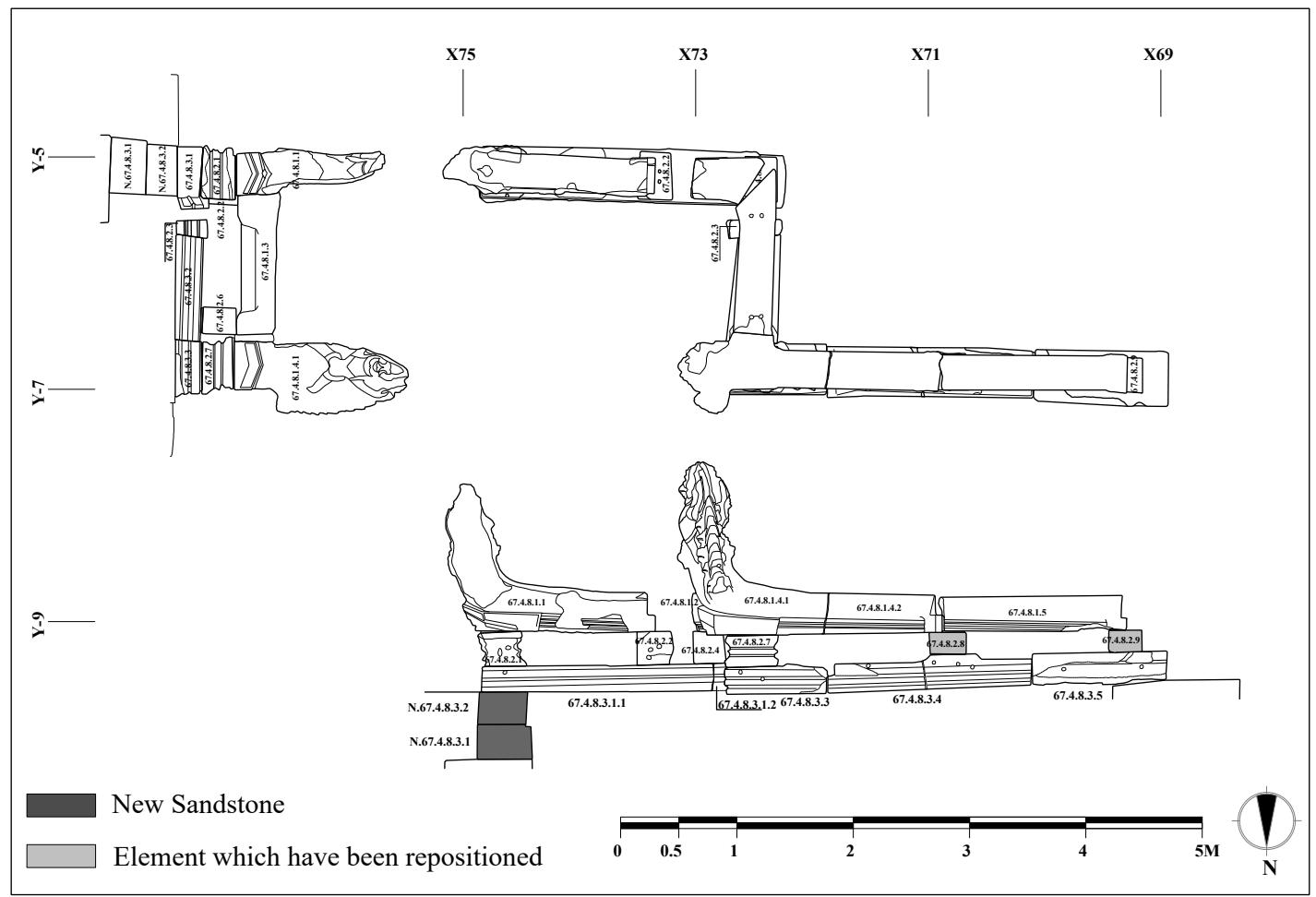
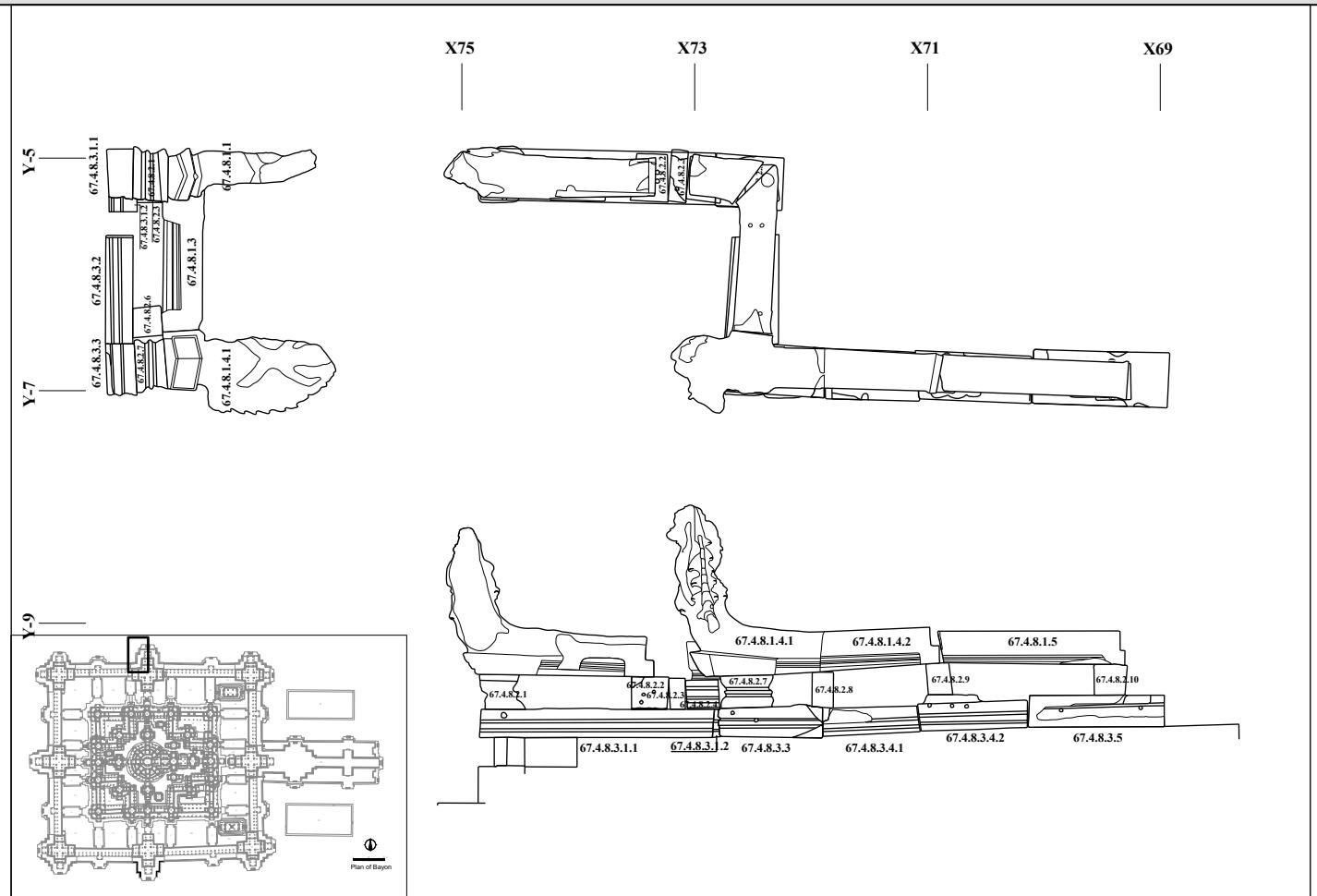
# Plate 8

Area: T67 Before & After

Scale: 1/60

Drawing: Nov Sopheak □□Edit: Mariko Shimoda

Date: April 2013 JST, JASA, NFUAJ



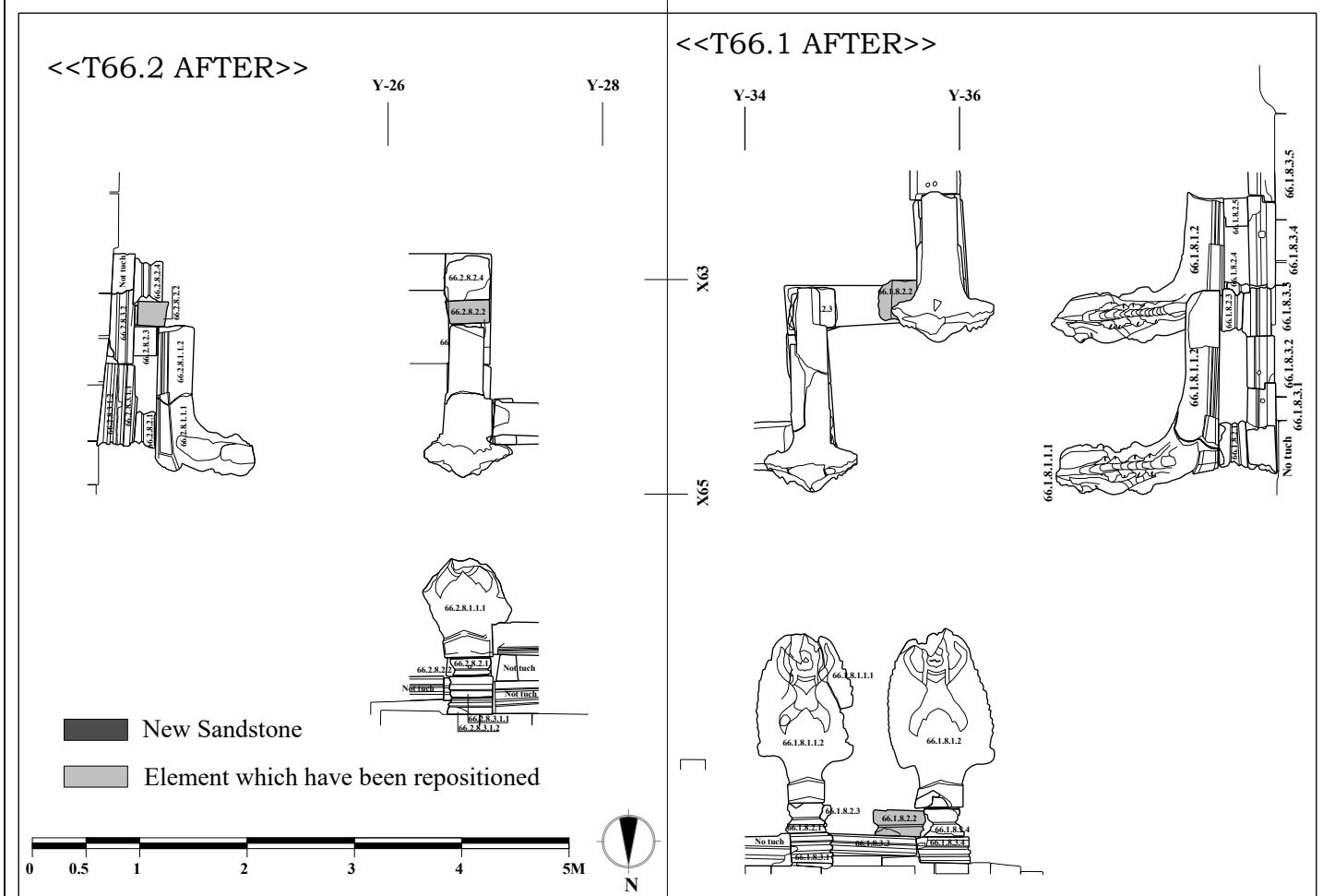
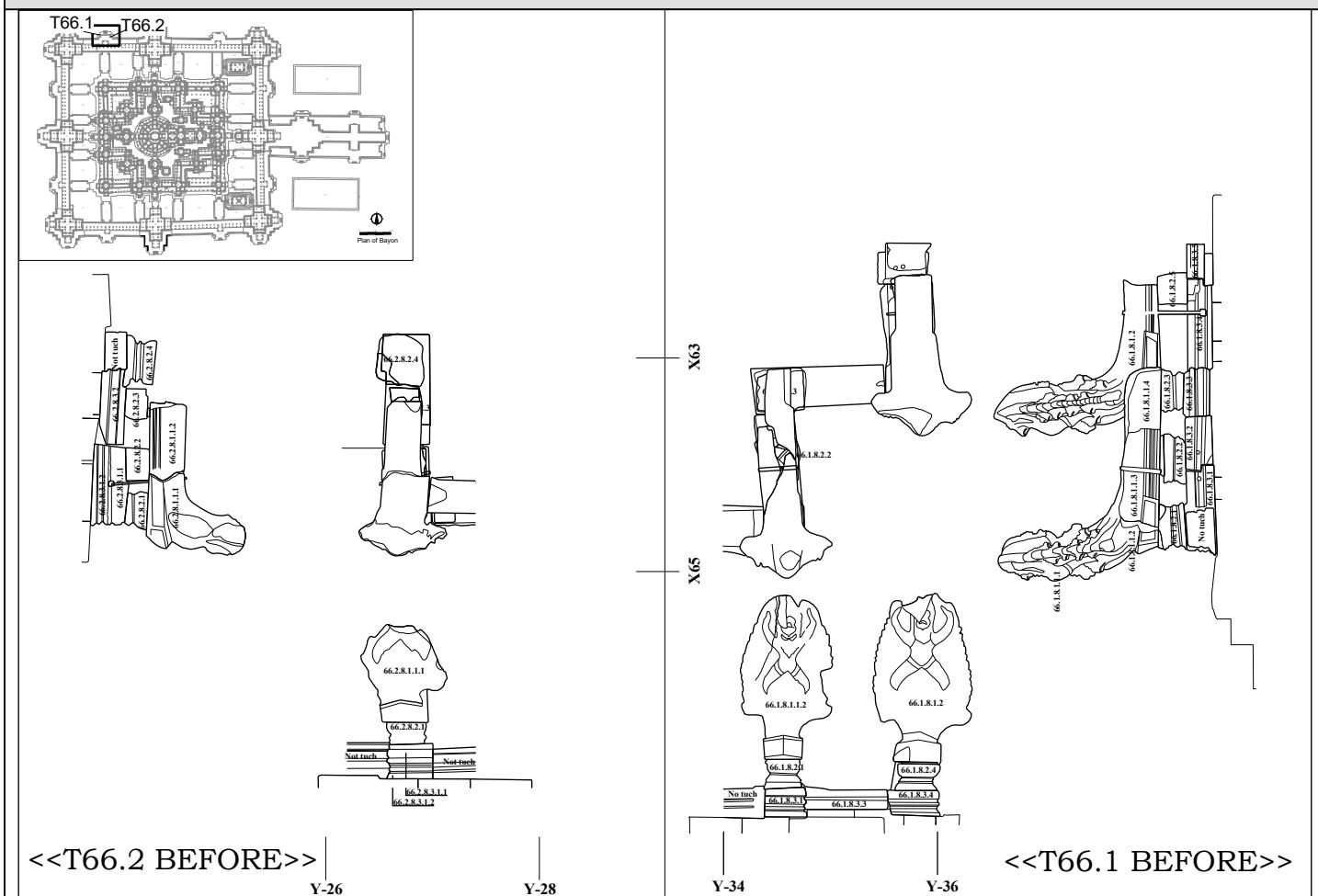
# Plate 9

Area:T66.1, T66.2 Before & After

Scale: 1/65

Drawing: Nov Sopheak Edit: Mariko Shimoda

Date: April 2013 JST, JASA, NFUAJ

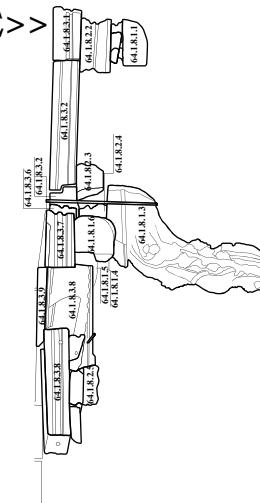


Restoration Project of Naga and Lion Statues and Balustrade at Outer Gallery and East Causeway of Bayon



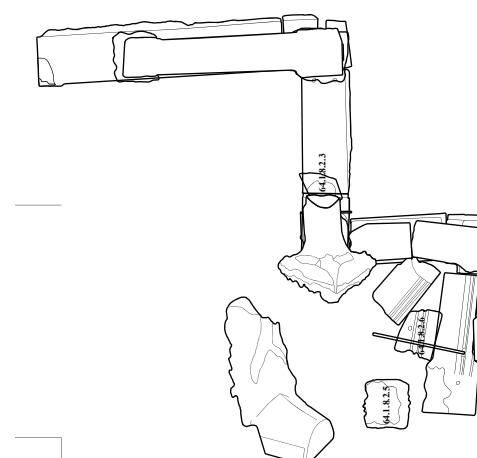


&lt;&lt;BEFORE&gt;&gt;



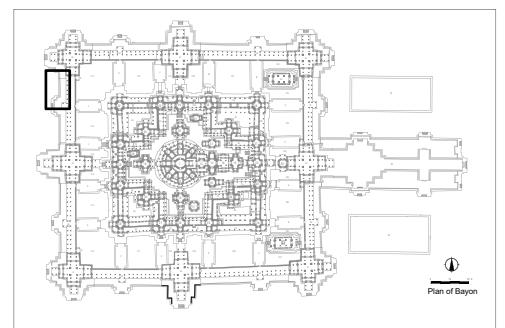
Y-64

Y-66



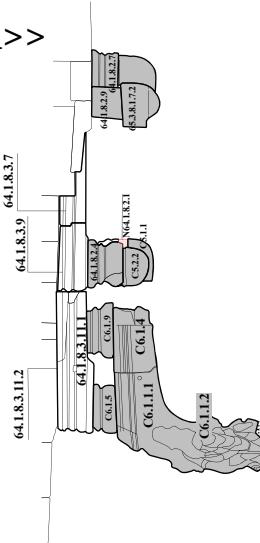
Y-64

Y-66



Plan of Bayon

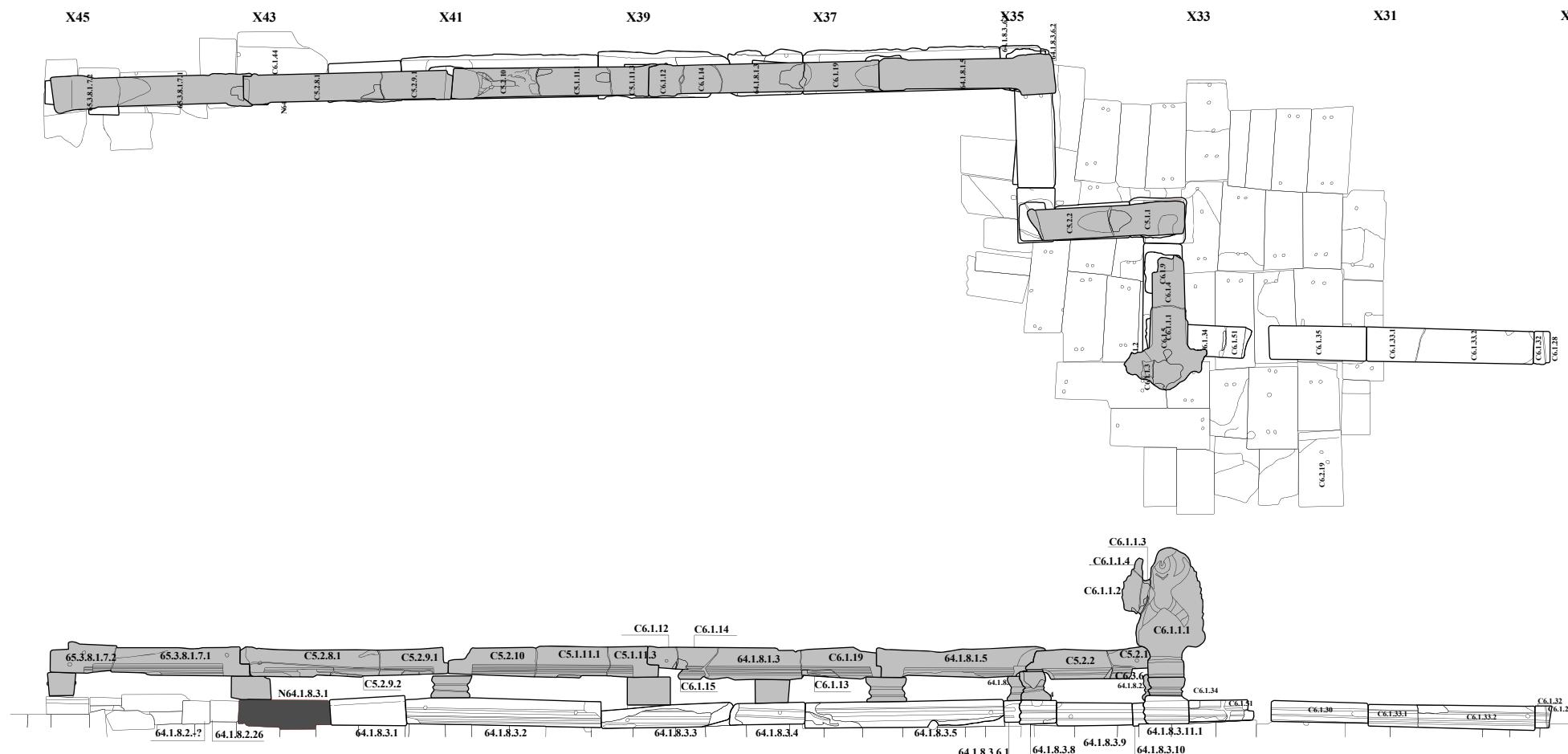
&lt;&lt;AFTER&gt;&gt;

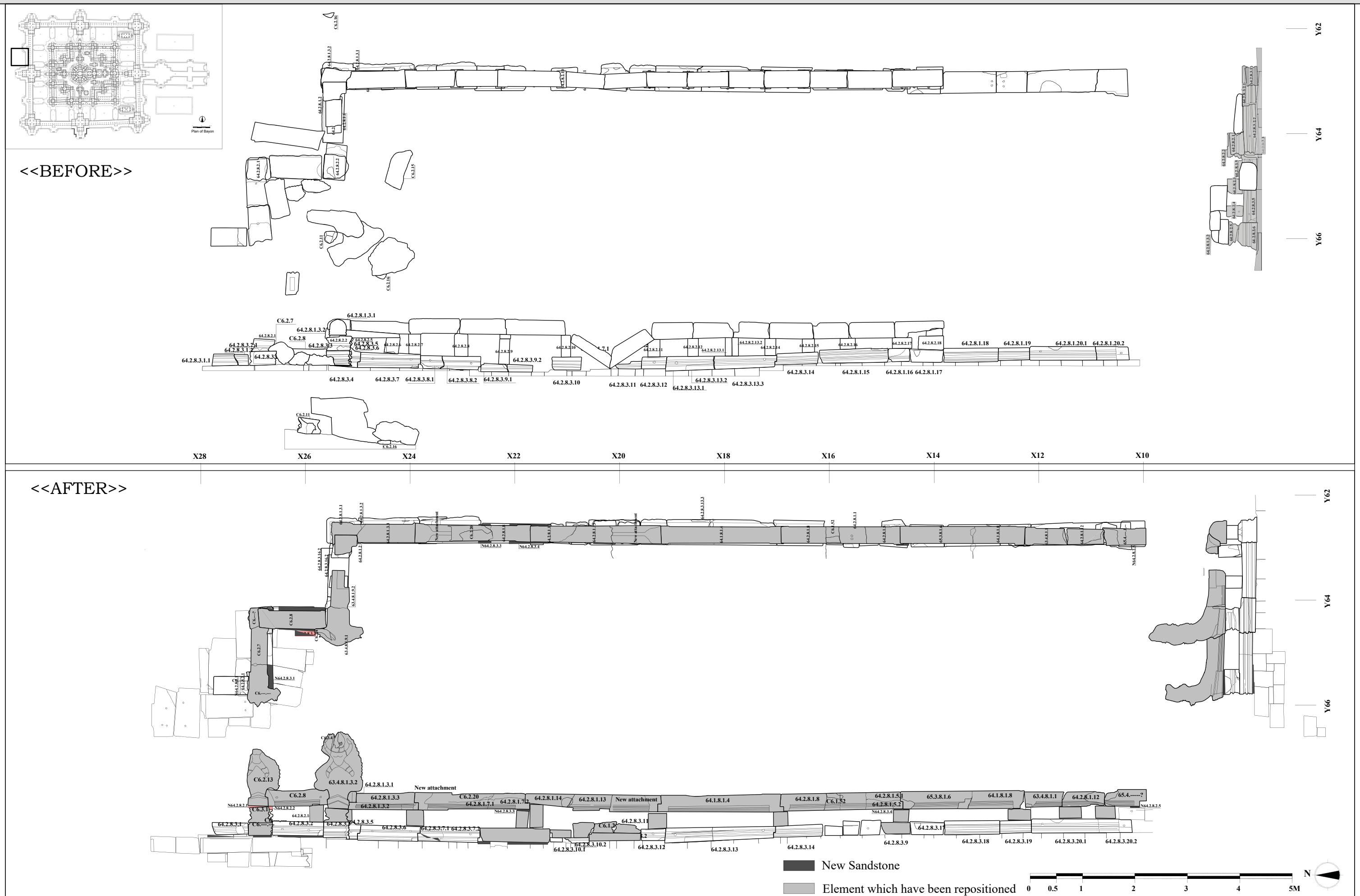


Y-62

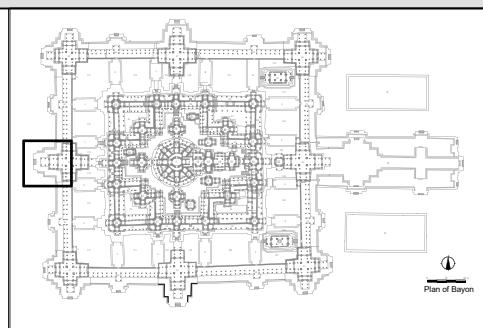
Y-64

Y-66



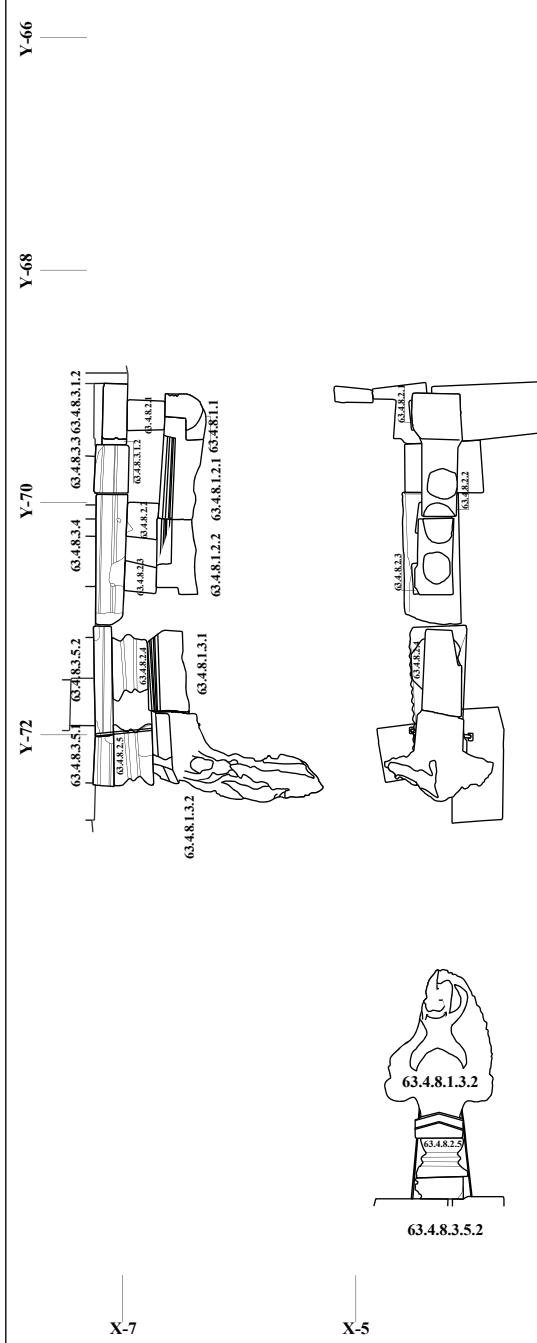


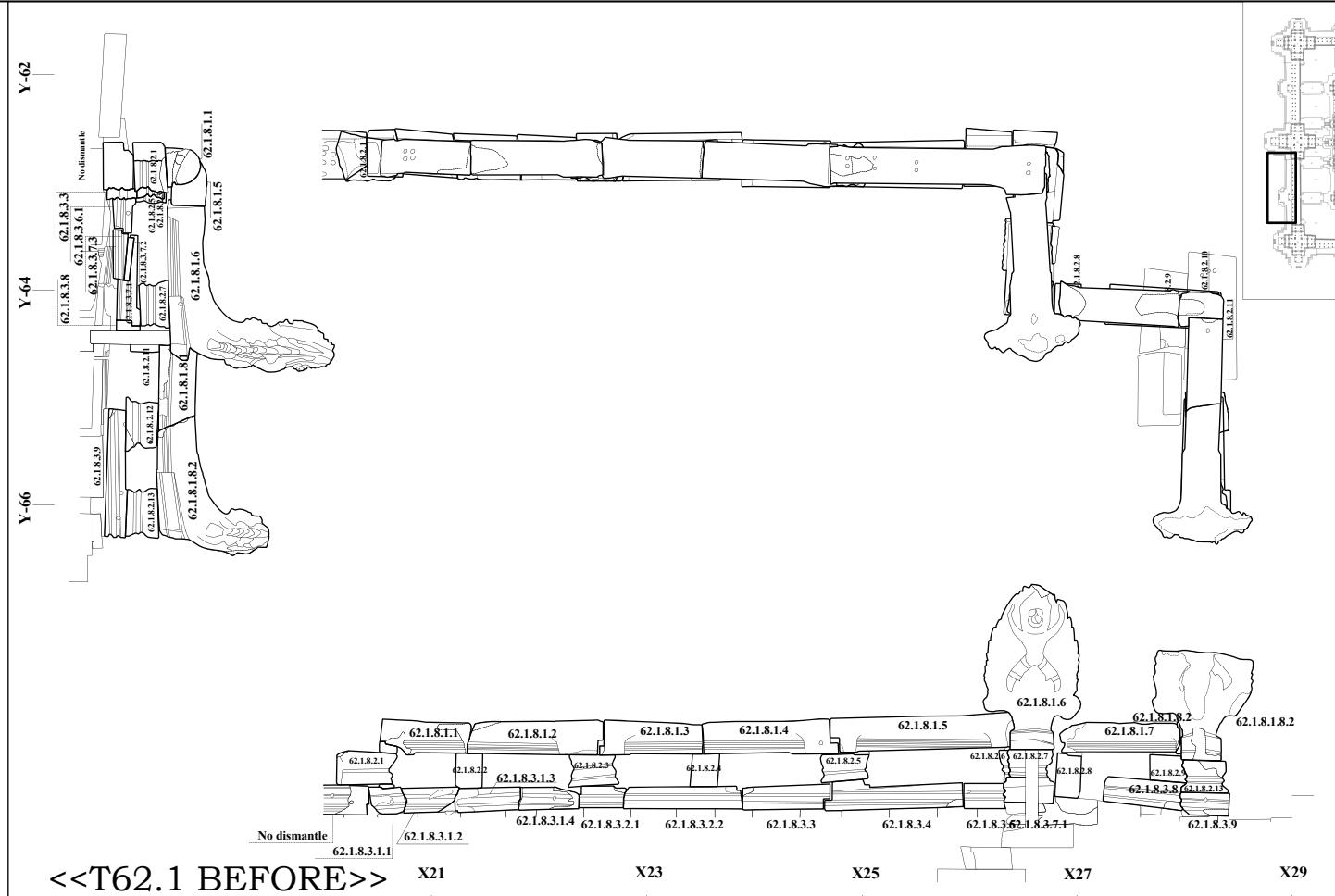
Restoration Project of Naga and Lion Statues and Balustrade at Outer Gallery and East Causeway of Bayon

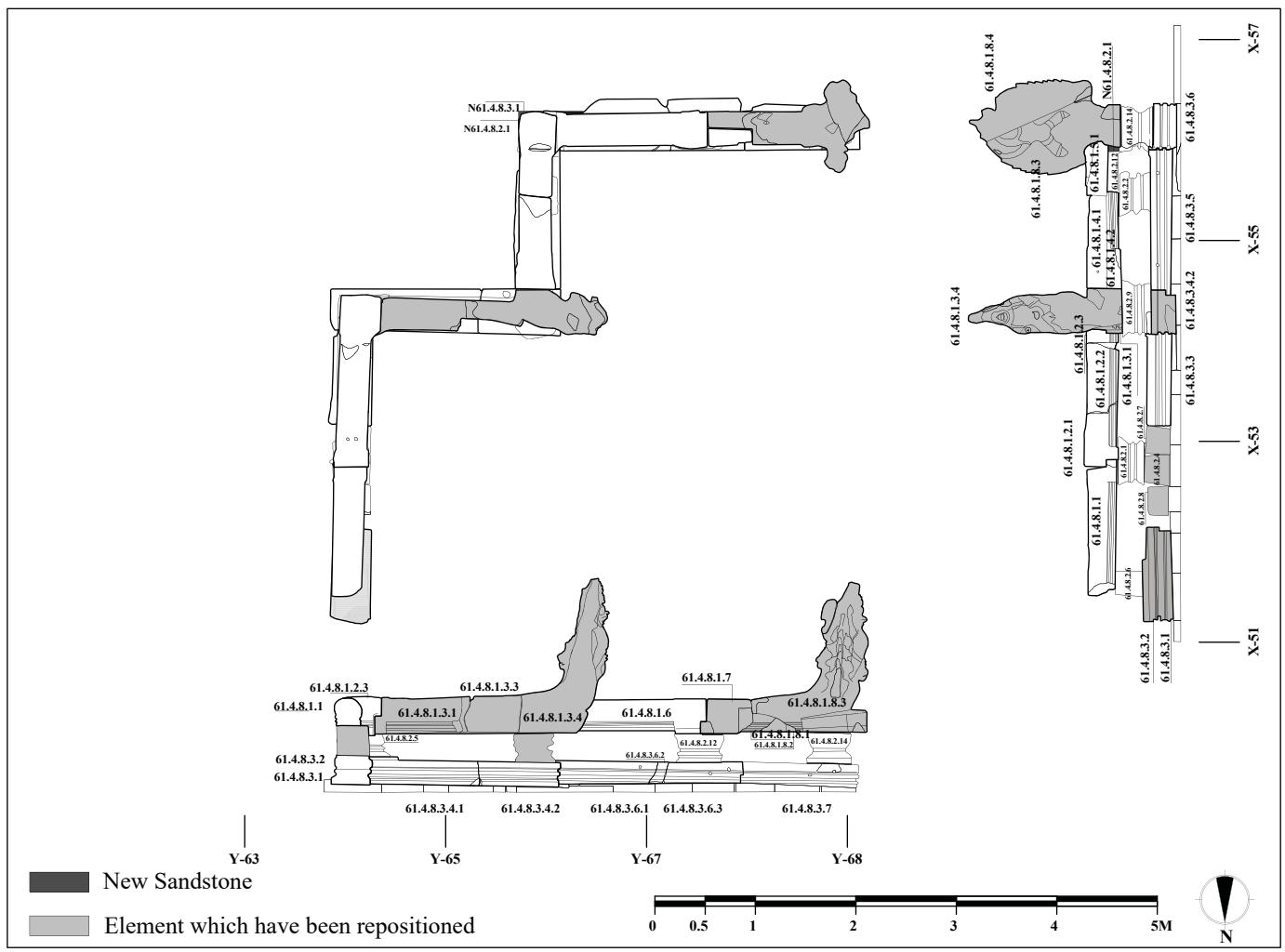
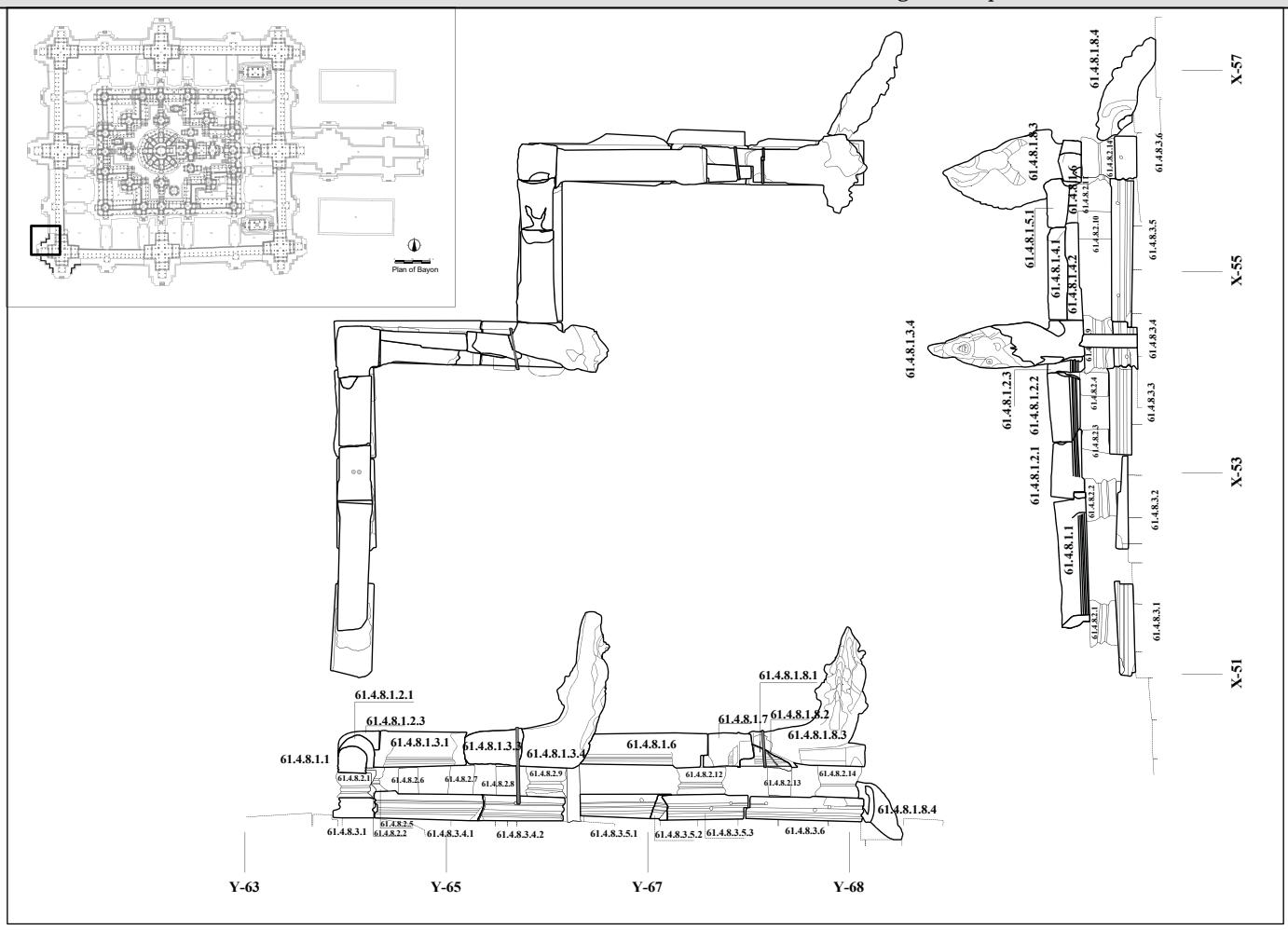


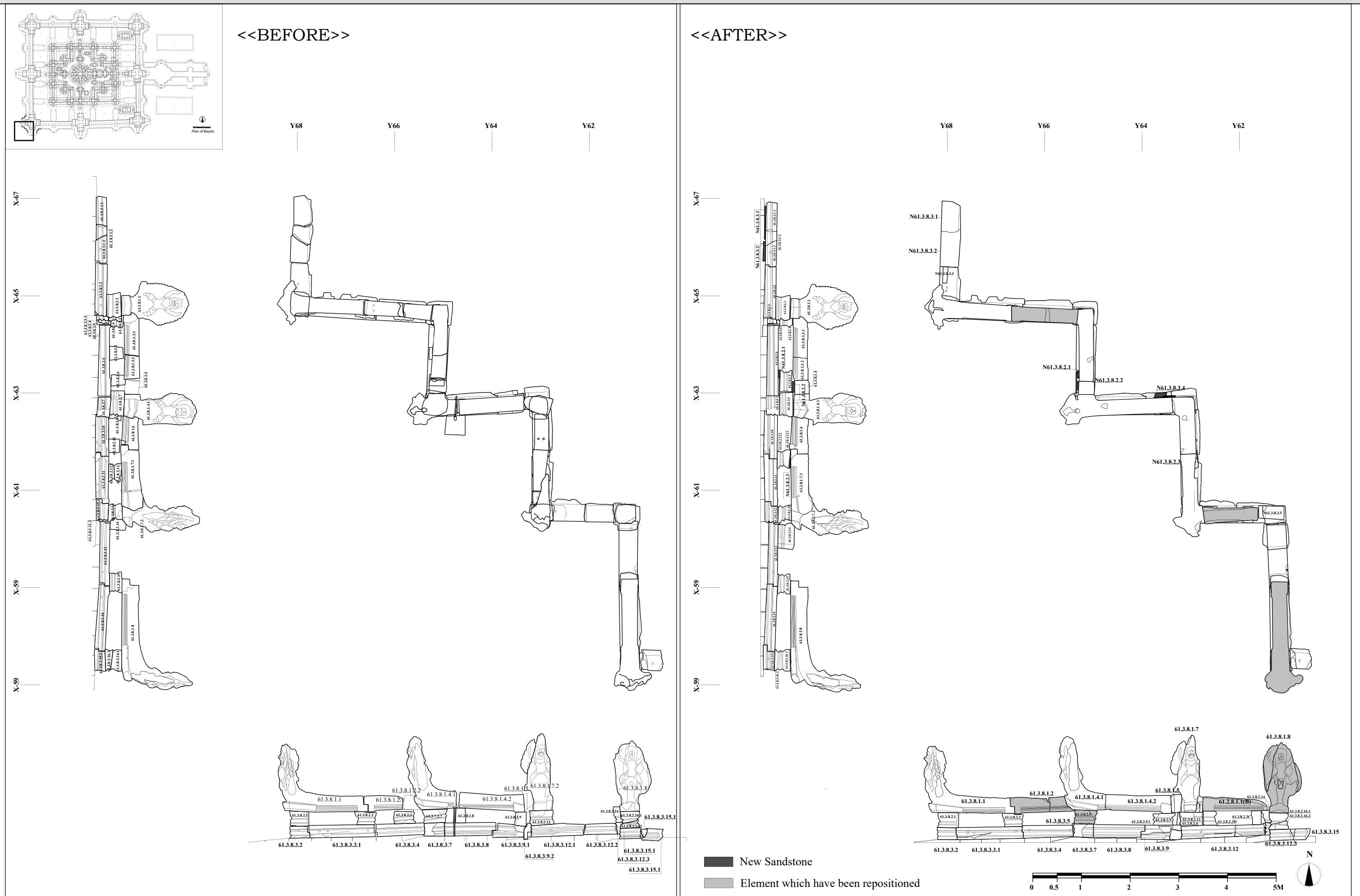
&lt;&lt;63.4 AFTER&gt;&gt;

&lt;&lt;63.4 BEFORE&gt;&gt;









Restoration Project of Naga and Lion Statues and Balustrade at Outer Gallery and East Causeway of Bayon

Plate 18  
Area: T61.2 Before & After

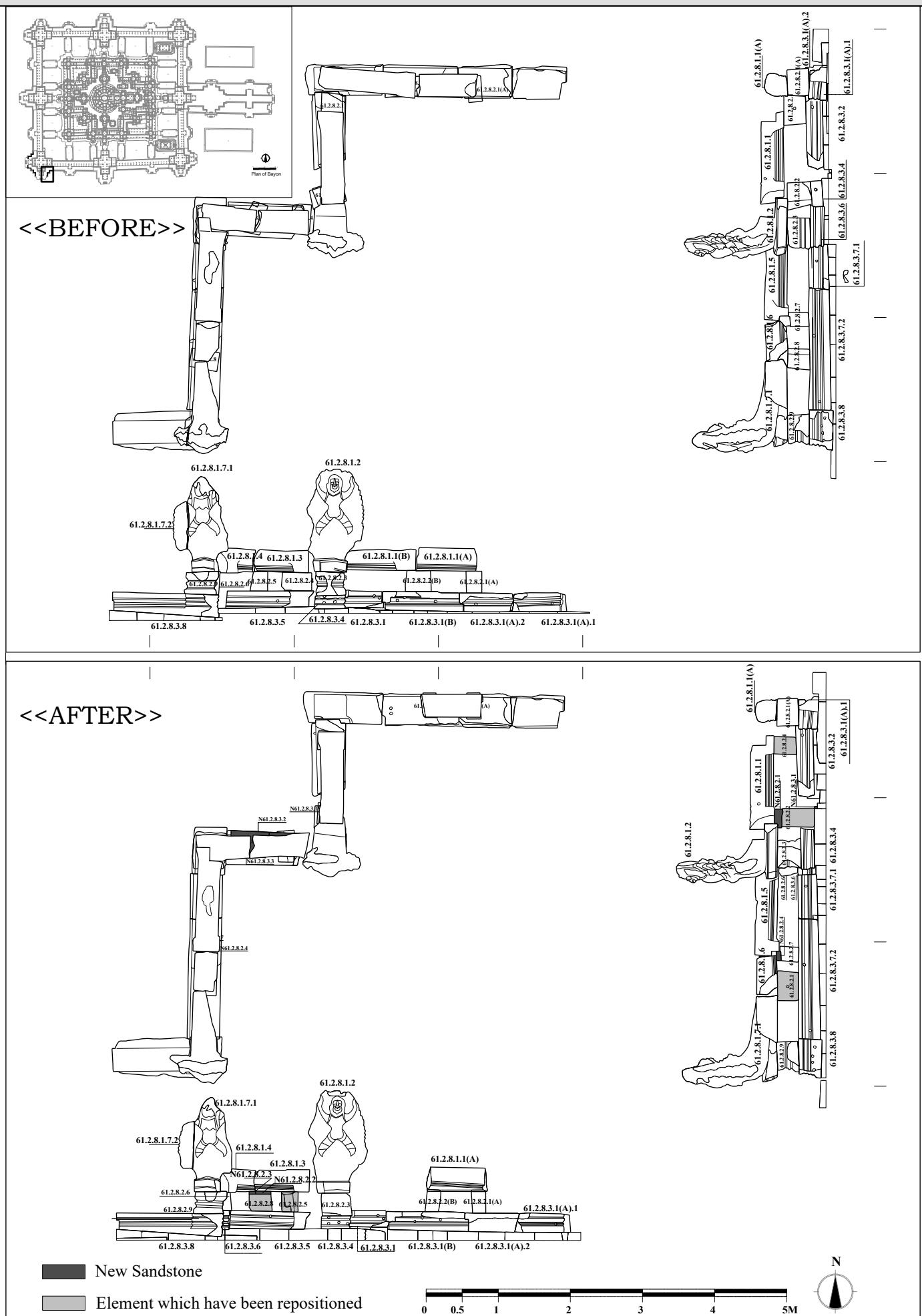
Scale: 1/70

Date: March 2020

Drawing: Nov Sopheak

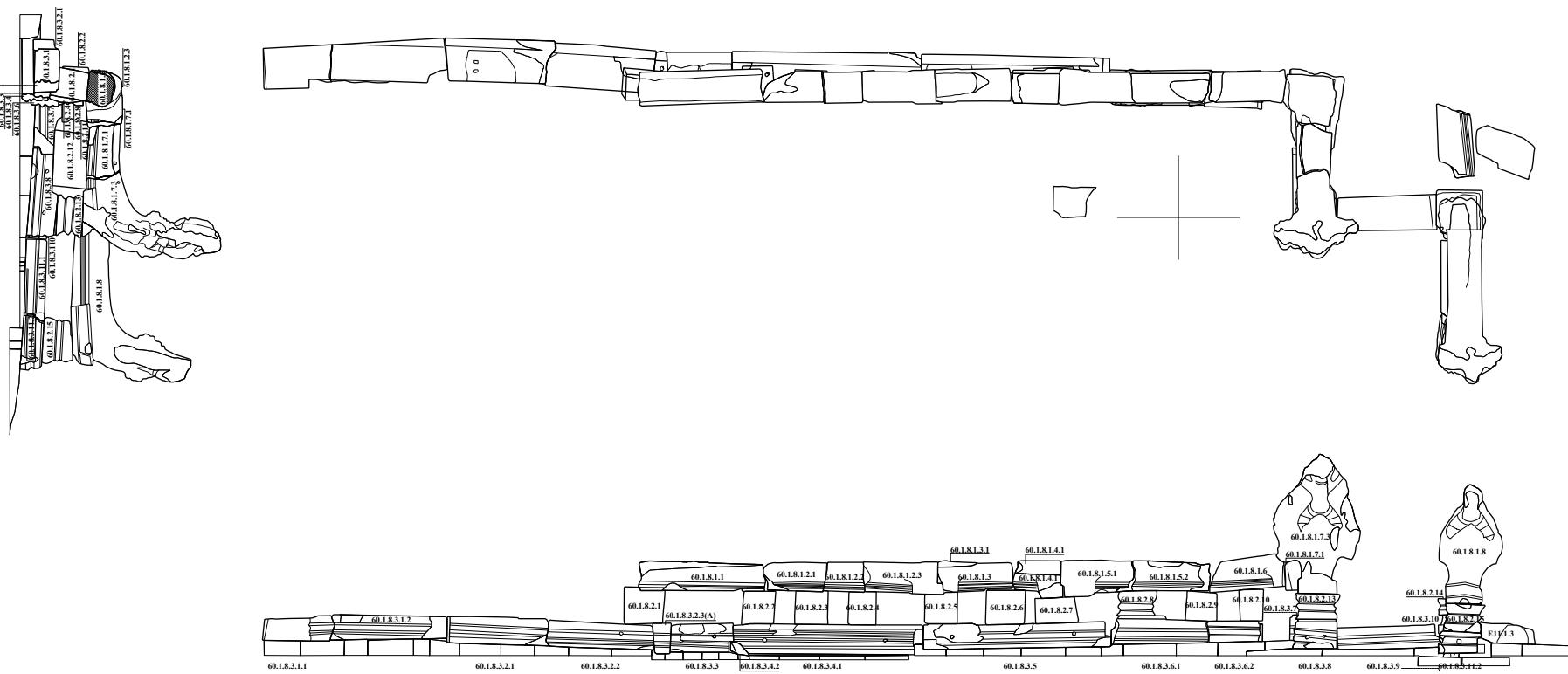
JST, JASA, NFUAJ

Drawing: Nov Sopheak Edit: Mariko Shimoda

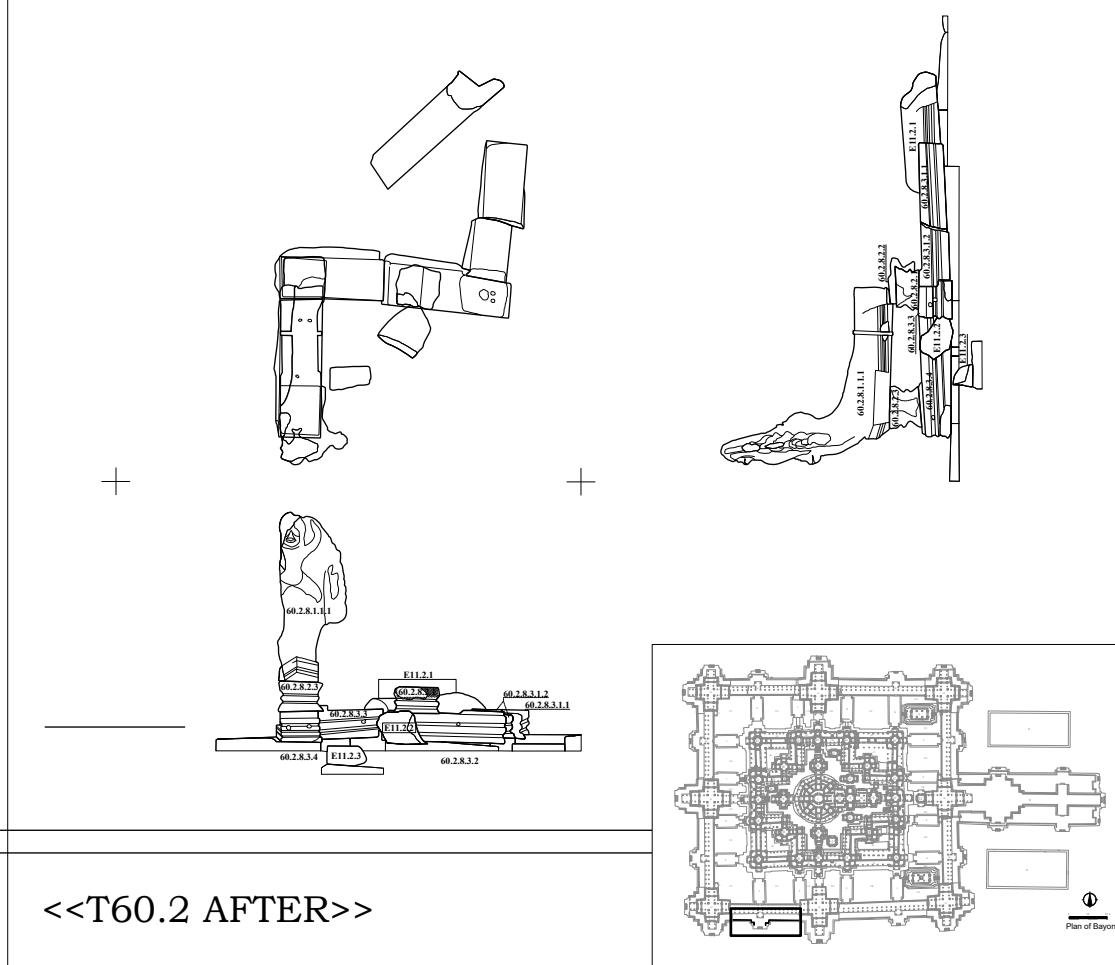


# Restoration Project of Naga and Lion Statues and Balustrade at Outer Gallery and East Causeway of Bayon

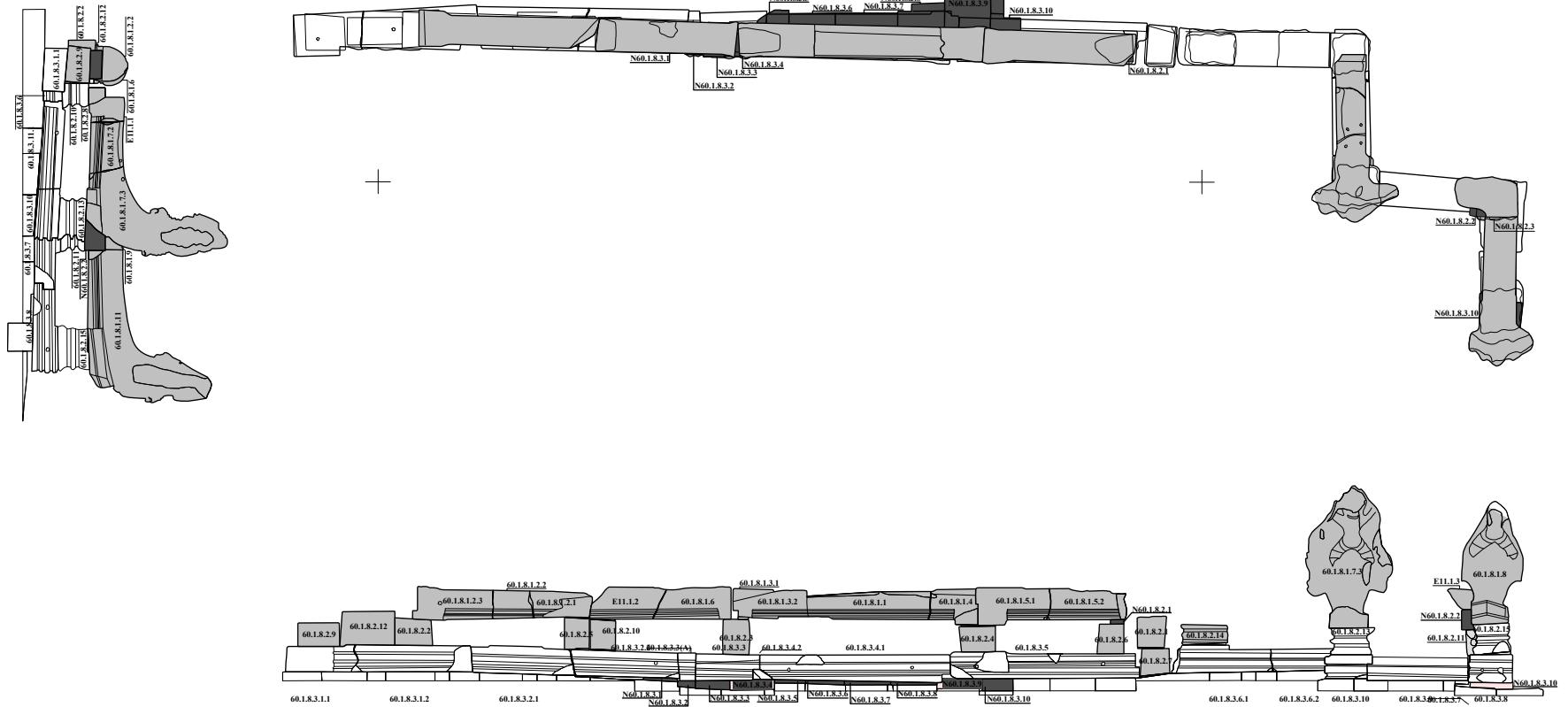
&lt;&lt;T60.1 BEFORE&gt;&gt;



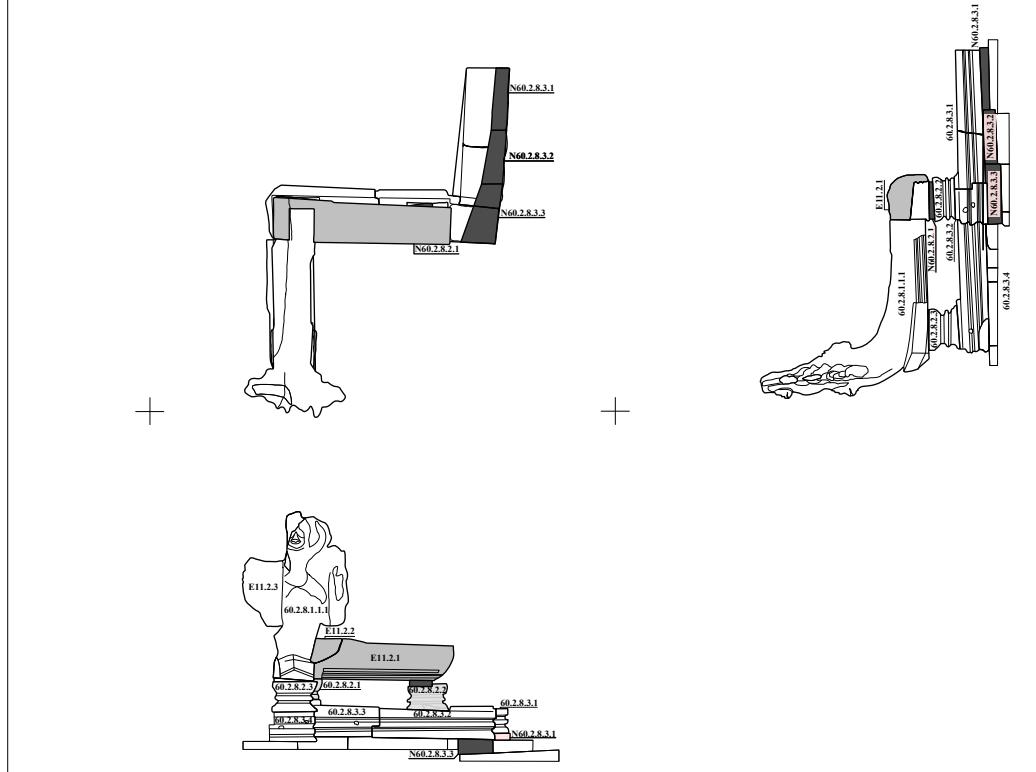
&lt;&lt;T60.2 BEFORE&gt;&gt;



&lt;&lt;T60.1 AFTER&gt;&gt;



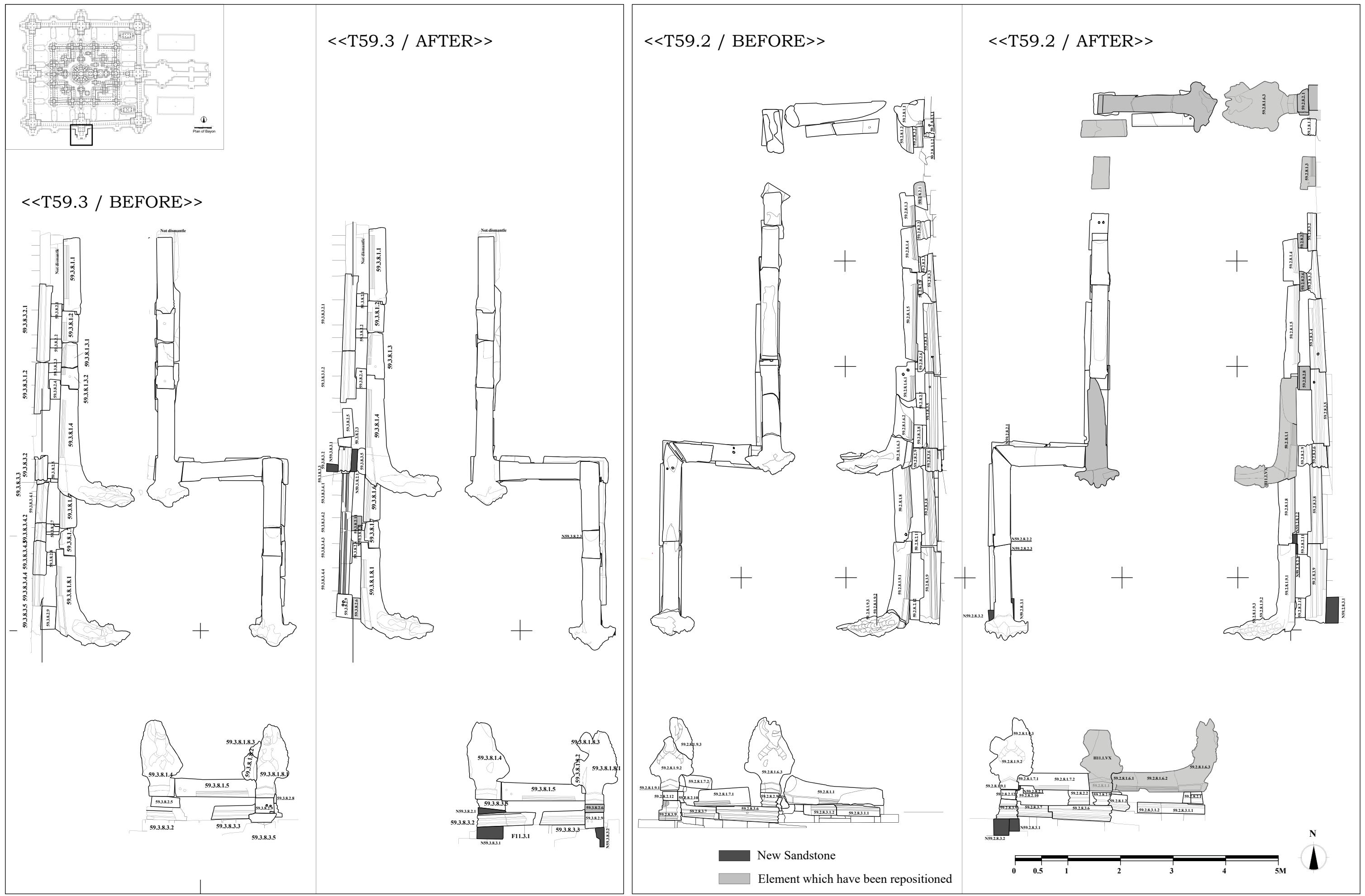
&lt;&lt;T60.2 AFTER&gt;&gt;



New Sandstone

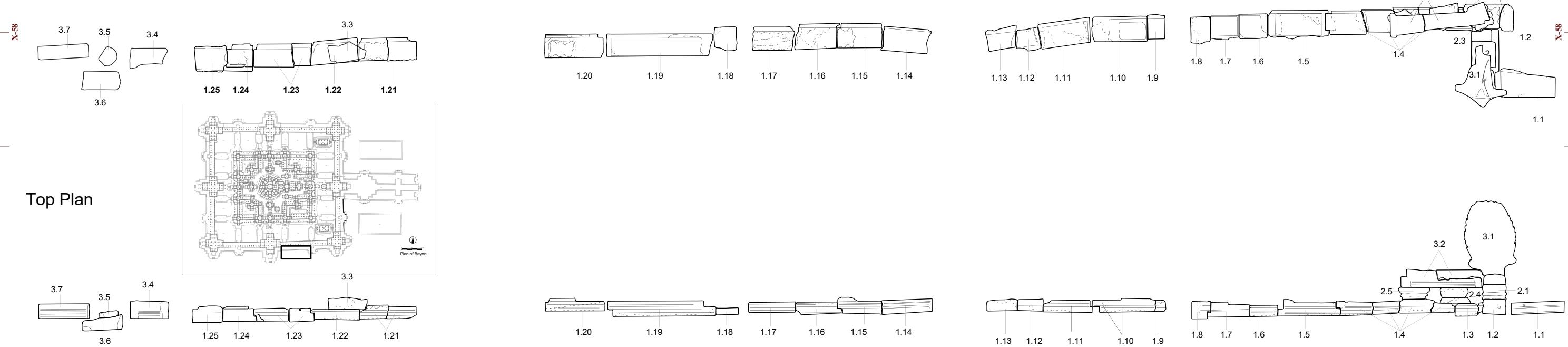
Element which have been repositioned



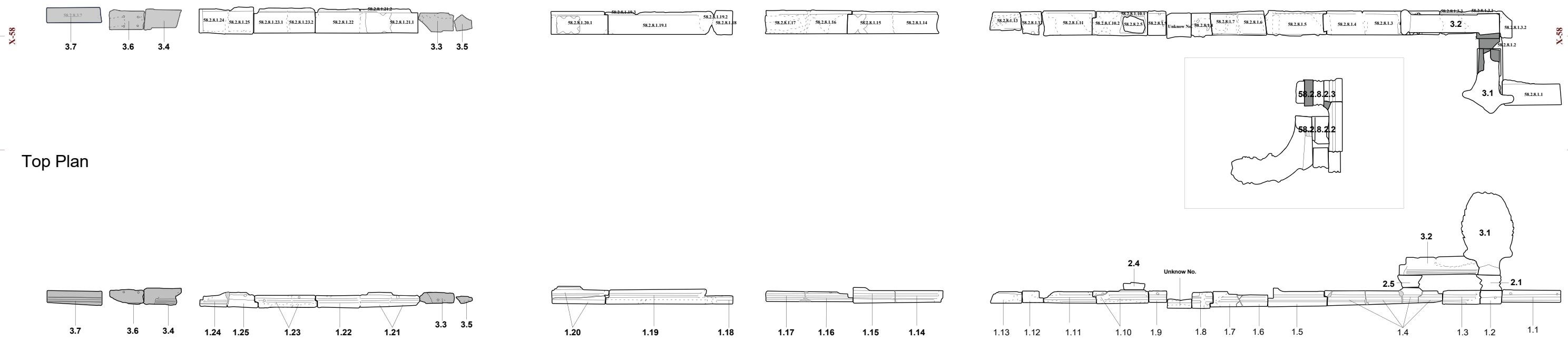


## Restoration Project of Naga and Lion Statues and Balustrade at Outer Gallery and East Causeway of Bayon

## &lt;&lt;BEFORE&gt;&gt;



## &lt;&lt;AFTER&gt;&gt;



New Sandstone

Element which have been repositioned

0 0.5 1 2 3 4 5M

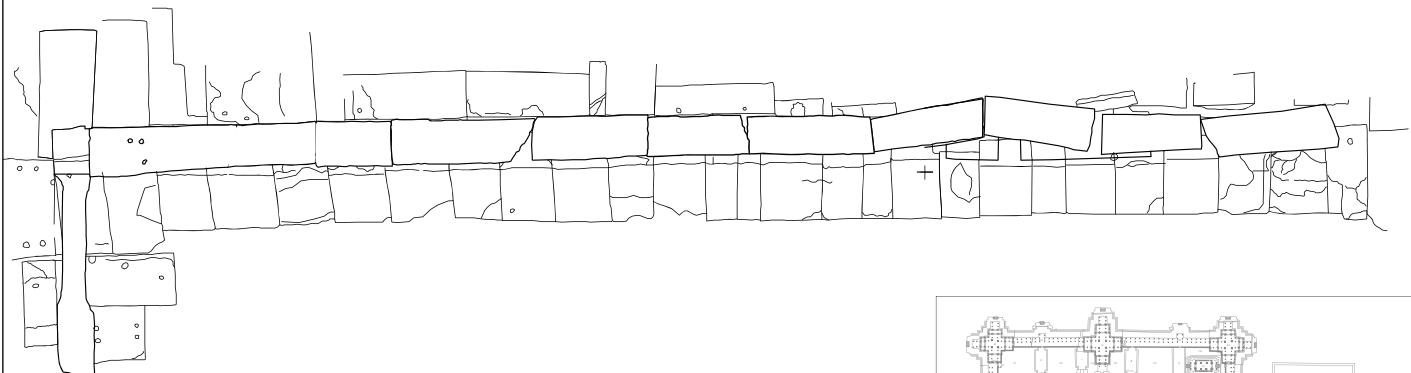
N

Numbering without [\*] follows after [58.2.8.]

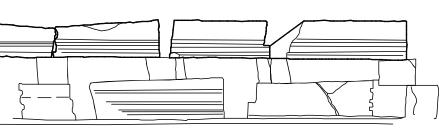
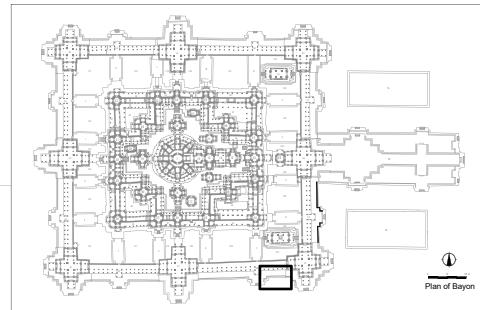
Y20

Y30

## &lt;&lt;BEFORE&gt;&gt;

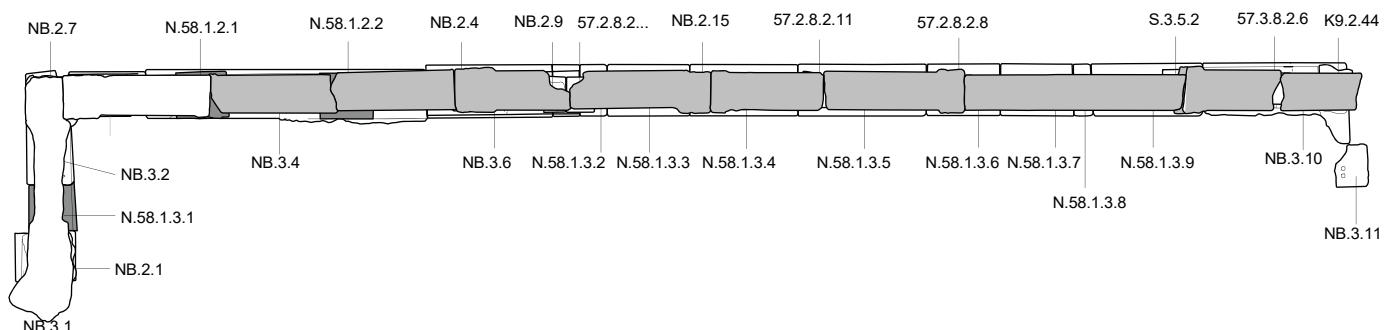


Top Plan

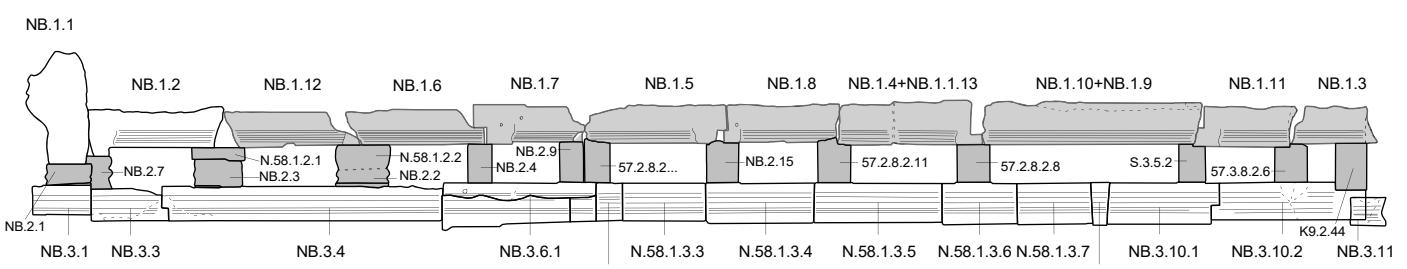


South Elevation

## &lt;&lt;AFTER&gt;&gt;



Top Plan



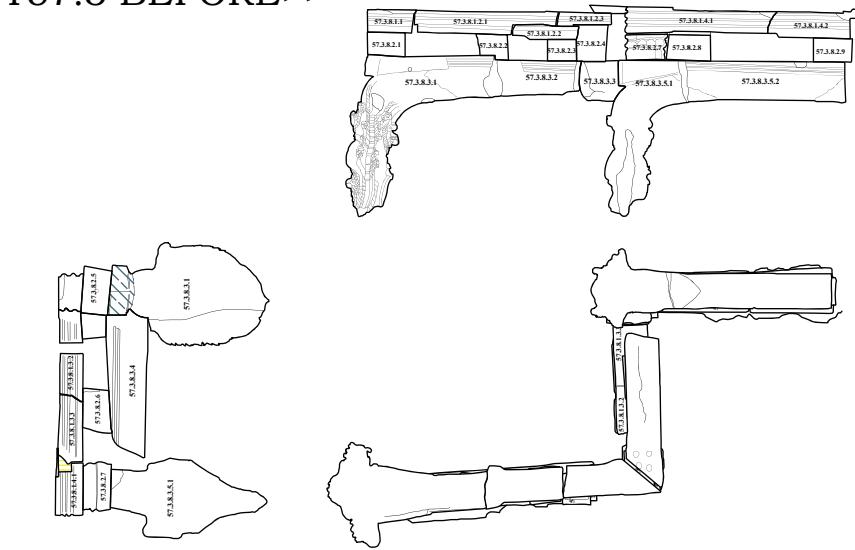
South Elevation

New Sandstone

Element which have been repositioned



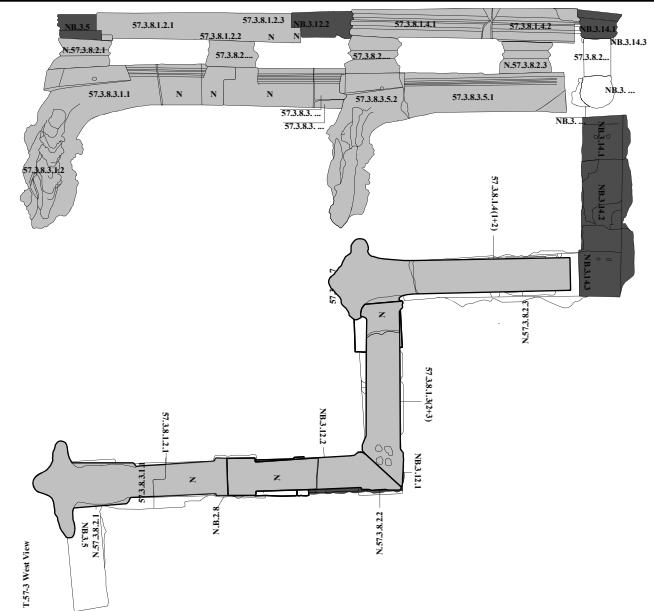
&lt;&lt;T57.3 BEFORE&gt;&gt;



X60

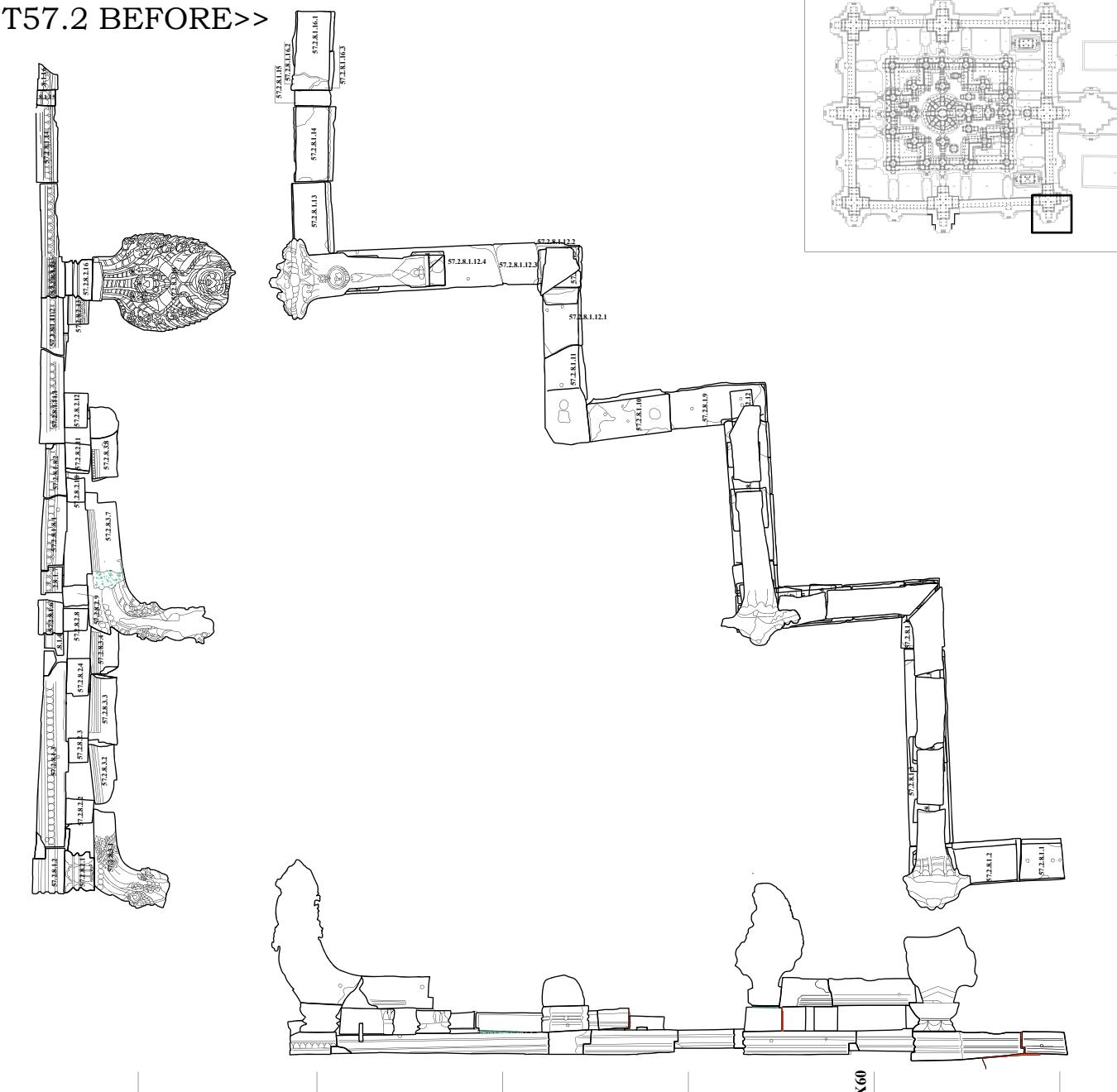
&lt;&lt;T57.3 AFTER&gt;&gt;

&lt;&lt;T57.3 AFTER&gt;&gt;

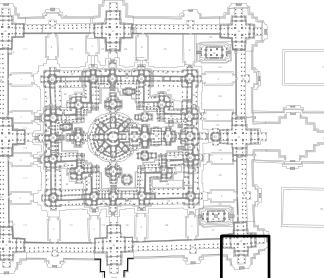


X60

&lt;&lt;T57.2 BEFORE&gt;&gt;



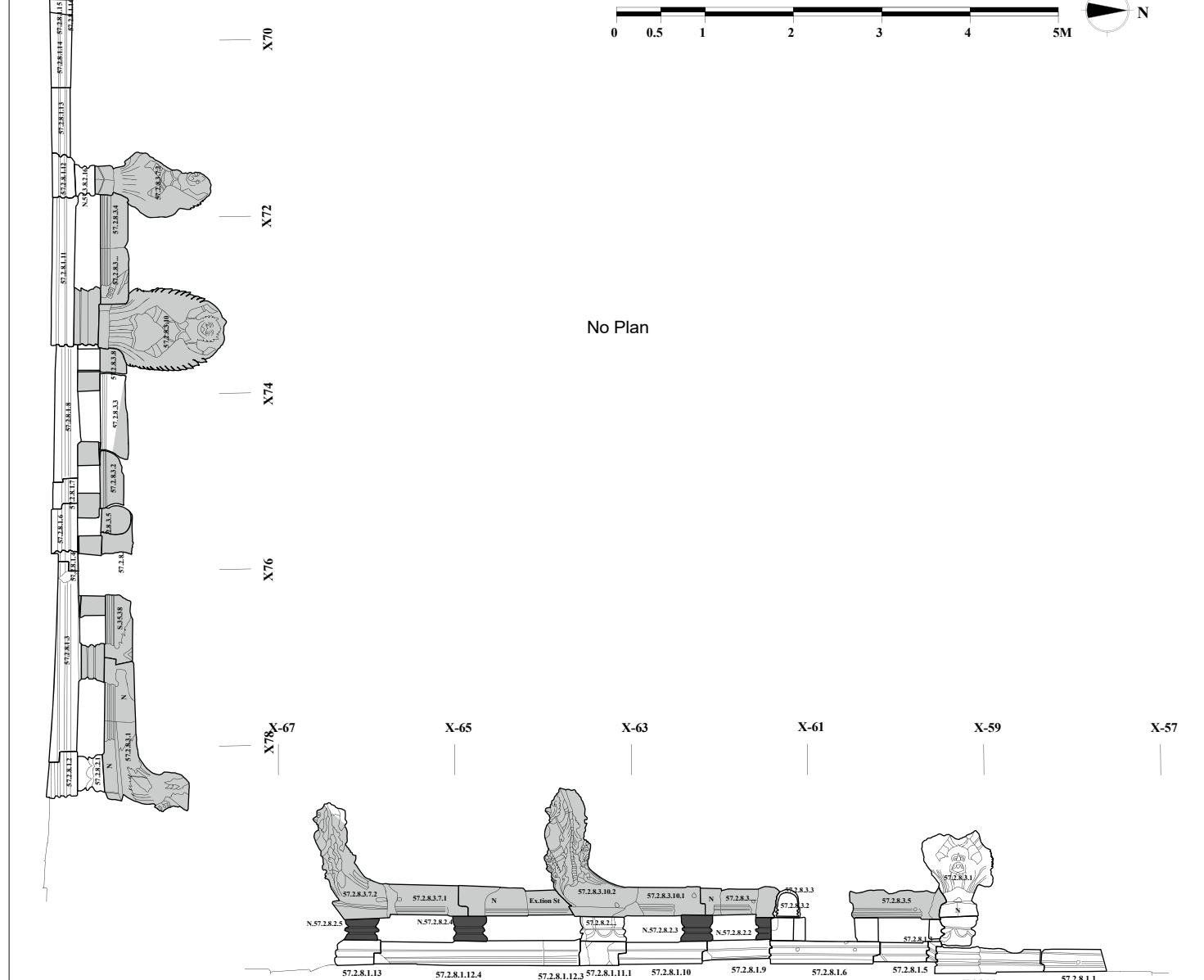
Y70



Y80

X60

&lt;&lt;T57.2 AFTER&gt;&gt;



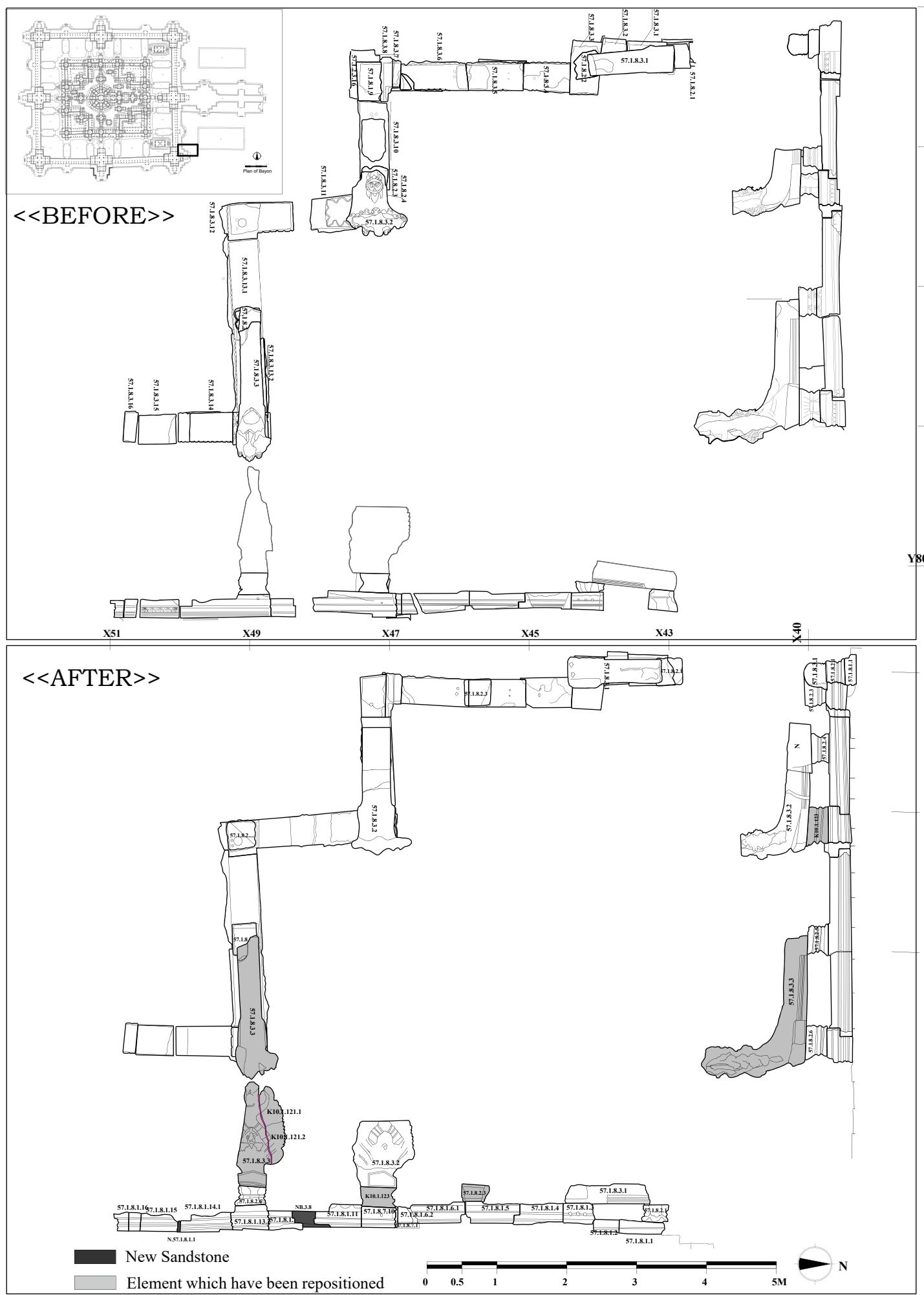
No Plan

N

Plate 24  
Area: T57.1 Before & After

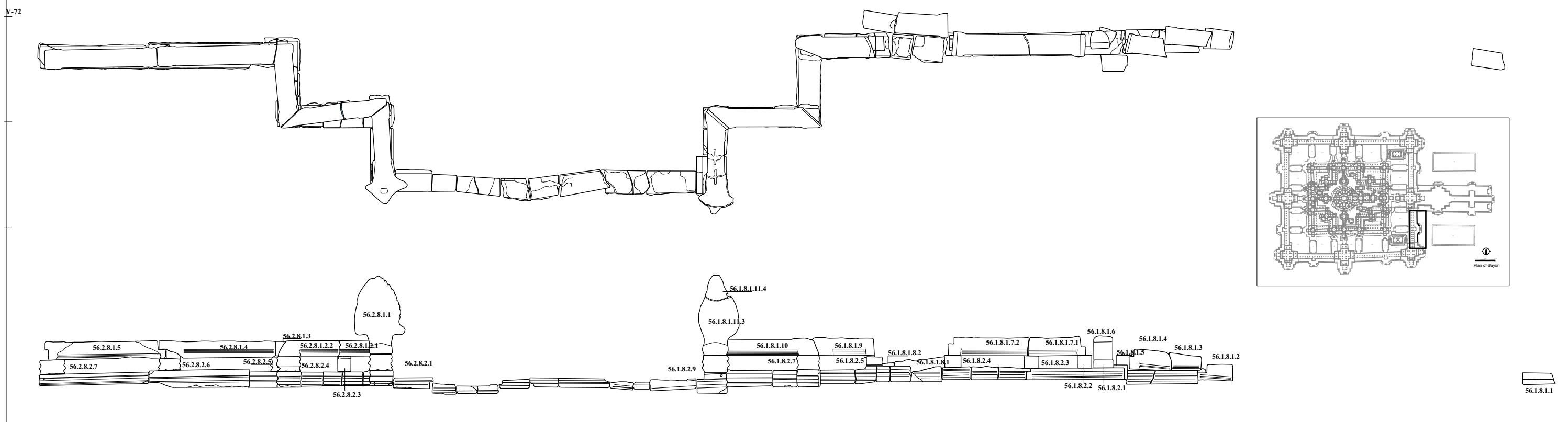
Scale: 1/70

Drawing: Nov Sopheak Edit: Mariko Shimoda  
Date: April 2013 JST, JASA, NFUAJ



## Restoration Project of Naga and Lion Statues and Balustrade at Outer Gallery and East Causeway of Bayon

&lt;&lt;BEFORE&gt;&gt;



&lt;&lt;AFTER&gt;&gt;

